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JOE BRUSHA AND RALPH TEDESCO

Grimm Fairy Tales presents: THE LITTLE MERMAID

THIS VOLUME REPRINTS GRIMM FAIRY TALES PRESENTS THE LITTLE MERMAID ISSUES #1-5
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STORY
JOE BRUSHA

WRITER
MEREDITH FINCH

ARTWORK
MIGUEL MENDONCA

COLORS
IVAN NUNES (CHAPTER 1)
JORGE ALBERTO CORTES (CHAPTERS 2-5)

LETTERS
GHOST GLYPH STUDIOS

ART DIRECTION & DESIGN
CHRISTOPHER COTE

EDITOR
NICOLE GLADE

Grimm Fairy Tales presents:
THE LITTLE MERMAID
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1
DIGITAL EDITION
FINCH
MENDONCA
NUNES
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2014
Juan Nunes

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JOI DARIEL

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PART 1 OF 5: LANDLOCKED

This story takes place after the events of Myths & Legends Volume 2.

Story So Far...

Do you know the real story of the Little Mermaid?

When a young mermaid finds herself captured, her world will turn upside down and she will need to find the courage to confront her fears or perish at the hands of evil.

COVER A
DAVID FINCH
IVAN NUNES

COVER B
JASON METCALF
STEPHEN SCHAFFER

COVER C
MIRKA ANDOLFO

SUPER RARE
RETAILER INCENTIVE
DAVID FINCH
IVAN NUNES

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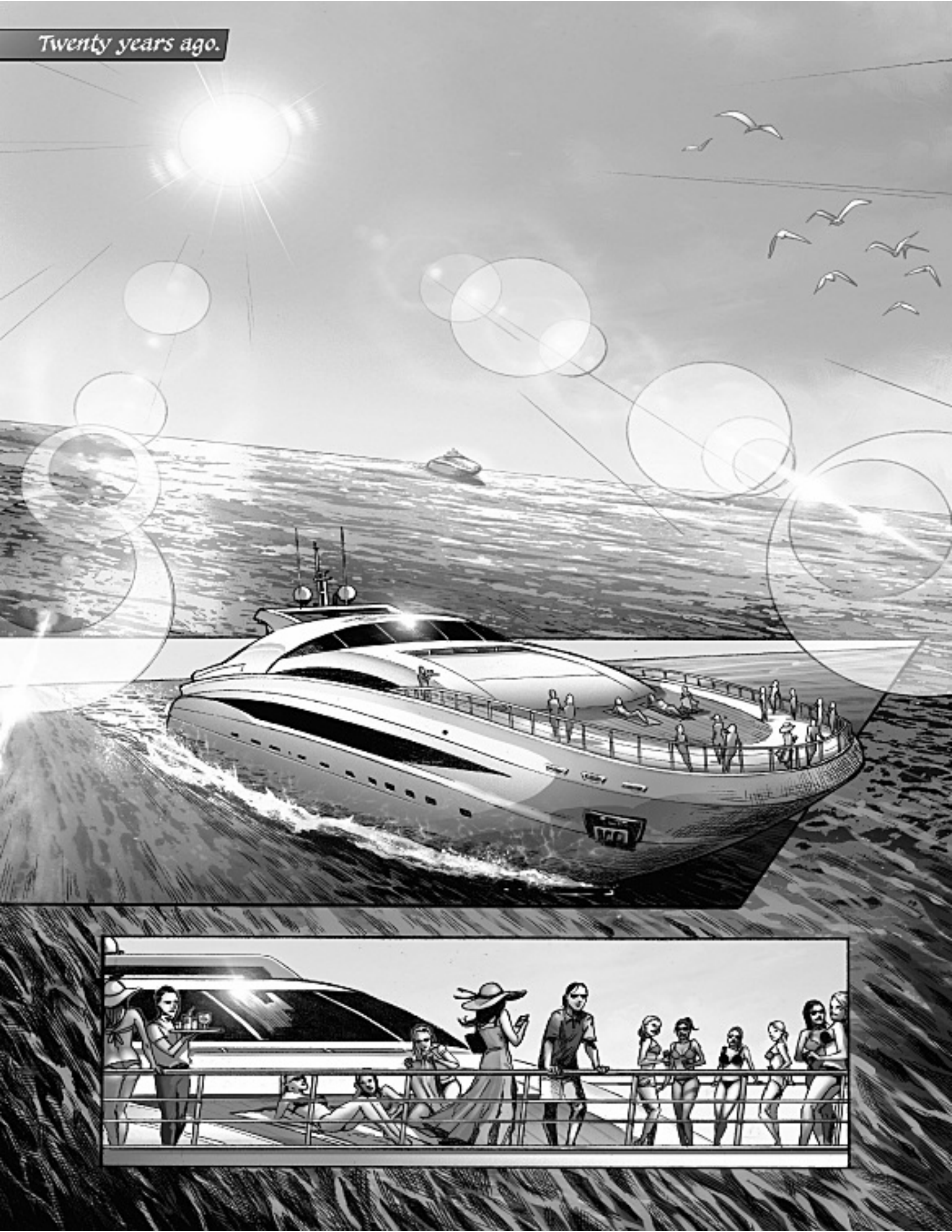

Twenty years ago.

AS I SAID WHEN WE SPOKE ON THE PHONE, FISHER CORP IS VERY INTERESTED IN BIDDING ON YOUR NEXT CONSTRUCTION PROJECT.
WE HAVE AN INTERNATIONAL REPUTATION FOR QUALITY AND RELIABILITY. LAST WEEK IN SINGAPORE, OUR ENGINEERS--
MS. FISHER, I BROUGHT YOU HERE TO ENJOY THE SEA IN ALL HER BEAUTY.
WITH ALL DUE RESPECT, YOUR HIGHNESS, I FIND BEAUTY IN A WELL-CRAFTED BUILDING, NOT MILES OF EMPTINESS.
IS THERE SOME-WHERE WE CAN SPEAK THAT'S LESS BRIGHT? ALL THIS SUNSHINE IS MAKING MY TABLET IMPOSSIBLE TO READ.
SAMUEL.
WE CAN TALK BUSINESS WHEN WE'RE BACK ON LAND. FOR NOW, WHY DON'T YOU HAVE A DRINK?
I'LL SEE ABOUT FINDING US SOME CALMER WATERS.

CRASH
HELP! PLEASE! CAN ANYONE HEAR ME?
PRINCE FAYED?!
PLEASE!
HELP!

HELLO?
P-PLEASE HELP ME.
WHAT? WHERE DID HE GO? HELLO?
Now.

SWOOSH!
THUD
IT'S MECHANICAL?

:GASP!:
:UNGH!:

SKOFFE

WHAT WERE THE RESULTS THIS TIME?
SAME AS EVERY OTHER TEST, SIR, BUT OUR EQUIPMENT ISN'T DESIGNED TO HANDLE THE PRESSURE WAVES THE SUBJECT IS GENERATING.
DID YOU RECALIBRATE BEFORE THE TEST?
YES SIR. WE ALSO MODIFIED THE RECEIVER TO ACCOUNT FOR THE INCREASED VISCOSITY OF THE SIMULATED WATER.
WHEN SHE WAKES UP... RUN IT AGAIN. AND DOUBLE THE VISCOSITY.
I WANT TO KNOW JUST HOW POWERFUL THIS THING REALLY IS.

AHEM!
UM... I-I'LL JUST SET THIS DOWN.
UHHH...

HMMM...
SERIOUSLY?
I HOPE YOU'RE GETTING SOME GOOD LAUGHS OUT OF THIS!
YOU'RE GOING TO OPEN YOUR EYES, ERICA, AND THIS WILL ALL HAVE BEEN JUST A BAD DREAM.
...NOPE. JUST YOUR WORST NIGHTMARE.

I CAN'T BELIEVE I ENDED UP IN THIS PRISON JUST BY TRYING TO HELP SOMEONE.
Some months ago.
OH NO.
WE GOT HER, BOYS. NOW LET'S GET HER OFF TO THE LAB.

WAKE UP
THANKS FOR YOUR HELP. LET ME KNOW IF YOU HEAR ANY-THING.
WHERE ARE YOU, ERICA?

I NEVER DID UNDERSTAND THE POINT OF RUNNING ABOUT THE BEACH.

BUT THEN AGAIN, I WOULDN'T NEED TO.

YOU?!
I KNOW, I KNOW... YOU'RE SHOCKED AT HOW FABULOUS I LOOK AFTER ALL THESE YEARS.
WHAT'S WRONG? DON'T WANT TO COME GIVE AN OLD FRIEND A HUG?

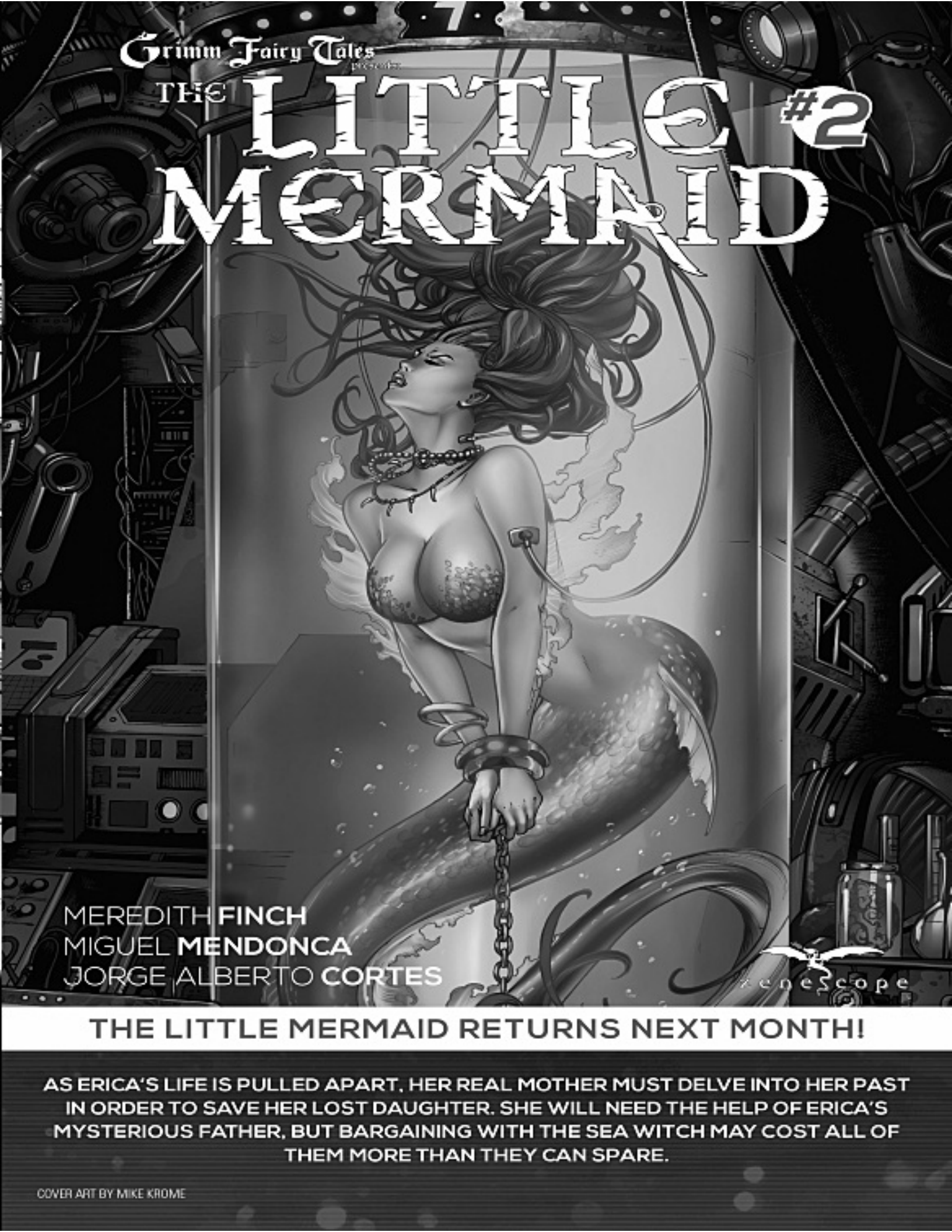
WHAT THE HELL DO YOU WANT?
SUCH VENOM... NOW THAT HURTS.
I'M SURE YOU'RE CRUSHED.
PEOPLE OFTEN ASSUME I HAVE NO FEELINGS. THEY'RE WRONG, YOU KNOW.
I DO. I LOVE TO WATCH PEOPLE SUFFER.

BUT, IF YOU'D RATHER NOT HEAR ABOUT ERICA...
W-WAIT!
HEY! WAIT!
I'M SORRY...DID YOU WANT TO TALK NOW?
WHAT DO YOU KNOW ABOUT ERICA?!
TELL ME!

YOU KNOW, YOU'RE EXTREMELY DEMANDING FOR A POWERLESS HUMAN.
IT'S SORT OF CUTE ACTUALLY.
IF YOU'VE HURT HER—
BELIEVE ME WHEN I SAY THAT I WOULD LOVE NOTHING MORE THAN TO CAUSE YOUR PAIN, BUT I AM NOT RESPONSIBLE FOR YOUR ABSENT DAUGHTER.
ALTHOUGH... I MAY HAVE SOME INFORMATION ABOUT WHO TOOK HER. AND I'M WILLING TO GIVE THAT UP...
...FOR A SMALL *PRICE*, OF COURSE.

YOU CAME HERE TO BRIBE ME WITH THE WHEREABOUTS OF MY DAUGHTER LIKE SOME SORT OF SICK BITCH.
I PREFER TO THINK OF MYSELF AS AN OPPORTUNIST. AND REALLY, MY DEAR, IS THAT ANY WAY TO TALK TO SOMEONE WHO IS ONLY TRYING TO HELP?
HOW DO I EVEN KNOW YOU'RE TELLING THE TRUTH?
BECAUSE I WOULDN'T WASTE MY TIME COMING HERE OTHERWISE. AND YOU KNOW THAT.
WHAT IS IT YOU WANT?
FIRST, YOU'RE GOING TO NEED TO GET YOUR LITTLE PRINCE INVOLVED. IF YOU WANT TO SAVE YOUR DAUGHTER, I'M GOING TO NEED SOMETHING FROM HIM AS WELL.
AND YOU MIGHT WANT TO HURRY. I DON'T THINK LITTLE ERICA IS DOING VERY WELL.

HELP!
TO BE CONTINUED...



THE LITTLE MERMAID RETURNS NEXT MONTH!

AS ERICA'S LIFE IS PULLED APART, HER REAL MOTHER MUST DELVE INTO HER PAST IN ORDER TO SAVE HER LOST DAUGHTER. SHE WILL NEED THE HELP OF ERICA'S MYSTERIOUS FATHER, BUT BARGAINING WITH THE SEA WITCH MAY COST ALL OF THEM MORE THAN THEY CAN SPARE.

COVER ART BY MIKE KROME

Grimm Fairy Tales presents:

THE LITTLE MERMAID

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EXCLUSIVE CREATIVE TEAM INTERVIEW

Zenescope editor Nicole Glade interviews writer Meredith Finch (Wonder Woman/Tales From Oz), artist Miguel Mendonca (Unleashed/Warlord of Oz), and issue #1 colorist Ivan Nunes (Grimm Fairy Tales/Game of Thrones) in an exclusive two part interview about their amazing creative experiences in bringing you Zenescope's newest mini-series Grimm Fairy Tales presents The Little Mermaid.

Nicole Glade: What can fans expect from this series?

Meredith Finch: I have had the incredible good fortune to once again be teamed up with Miguel Mendonca for this series, so right from the start, readers can expect to see some amazing artwork. Miguel does such a great job, both with his storytelling and bringing his characters to life on the page. In addition to some great artwork, fans can look forward to seeing some old favorites like the Sea Witch stirring up the proverbial pot and we are also integrating this story more into the Zenescope universe.

Nicole Glade: Miguel, this is your second miniseries with us. Do you find yourself approaching it differently from your first, Warlord of Oz?

Miguel Mendonca: I do. Each story has its own feeling and I try to represent that on the way that world is drawn. I'll be happy if the reader can get a sense of two very different worlds just by looking at the pages when comparing Warlord of Oz with The Little Mermaid.

Nicole Glade: Ivan, before your Zenescope interior debut with GFT #100, you colored many covers for us. Do you approach covers differently from interiors?

Ivan Nunes: I always try to keep the same level. What most distinguishes a cover is that beyond the more detailed work is a unique piece, and with this I do not have to worry about the sequence on the other pages, which gives me more freedom to play with colors.

Nicole Glade: Does working on an international scale like you do present any unique challenges, as opposed to working for a publisher in your home country?

Ivan Nunes: Unfortunately, in my home country comics are not valued. I'm not talking about fans, but publishers. The only material produced here on a large scale is dedicated to a very simple style. So I focus on the international market.

Nicole Glade: You've worked on a variety of projects: covers, ongoing series, miniseries, and licensed properties. What is your favorite type to work on and why?

Ivan Nunes: I prefer the miniseries. I love working with interiors. It is great to know that you helped to tell a particular passage in the life of a character and it will never be forgotten by a fan.

Nicole Glade: Meredith, the Little Mermaid has been told and retold many times. Are there any particular versions you're drawing from for inspiration? And what new elements do you hope to add?

Meredith Finch: I'm not going to lie. Walt Disney's Little Mermaid is my all-time favorite movie. I loved everything about it! While this story is definitely a fresh take on who and what the Little Mermaid is, people are still very much going to feel a sense of familiarity with what we are doing.

Nicole Glade: Ivan, do you have a favorite rendition of the mermaid myth? What made it memorable for you?

Ivan Nunes: I would say my favorite rendition is sirens in general. They are memorable because they are mythological creatures that unite the two extremes. On the one side all the beauty and sensuality, and the other a monster without the slightest compassion as they hunt their prey.

Nicole Glade: How has it been working with Meredith Finch and Miguel Mendonca for the first time? What stands out to you the most about each of them?

Ivan Nunes: I can only say that it is always very good to work with great professionals. I loved Meredith's narrative and I was surprised with the wealth of detail and anatomy in Miguel's work.

Part two of this exclusive interview concludes next month in issue #2 where we will be joined by new series colorist Jorge Alberto Cortes (Hollywood Zombie Apocalypse).

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Grimm Fairy Tales presents
THE LITTLE MERMAID
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2
DIGITAL EDITION
FINCH
MENDONCA
CORTES
JOURNEY TO ATLANTIS!

Grimm Fairy Tales presents:

THE LITTLE MERMAID

STORY
JOE BRUSHA

WRITER
MEREDITH FINCH

ARTWORK
MIGUEL MENDONCA

COLORS
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JOI DARIEL

GRIMM FAIRY TALES CREATED BY
JOE BRUSHA AND RALPH TEDESCO

PART 2 OF 5: **HOPE**

The Story So Far...

Do you know the real story of the Little Mermaid? When a young mermaid finds herself captured, her world will turn upside down and she will need to find the courage to confront her fears or perish at the hands of evil.

Previously in The Little Mermaid...

Erica finds herself the subject of cruel experiments where she fights for her life. Meanwhile, her birth mother, Elizabeth, searches for Erica and finds unexpected help in the Sea Witch... Now Elizabeth must reunite with Erica's father, the king of Atlantis, to save their daughter.

COVER A
ED BENES
CLAUDINEI RIBEIRO

COVER B
MIKE KHOME
ULA MOS

COVER C
PAOLO PANTALENA
ULA MOS

SUPER RARE
RETAILER VARIANT
ED BENES
CLAUDINEI RIBEIRO

ADDITIONAL EXCLUSIVES
CALGARY COMIC CON EXCLUSIVE COVER E (LIMITED TO 500) ART BY FRANCHESCO1, COLORS BY SABINE RICH
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LET'S TALK ABOUT THIS! IT'S NOT TOO LATE! WE CAN ALL JUST WALK AWAY RIGHT NOW AND NO ONE GETS HURT.
DEPLOY THE NANOBOTS.
SERIOUSLY! NO ONE HAS TO GET HURT HERE.
AAAHHHH!

Twenty years ago.
After the shipwreck.

IT'S BEEN FIVE HOURS.
LADY OF THE SEA
JUST A FEW MORE MINUTES.
I THOUGHT I SAW...

LOOK LADY. IF YOU WANT TO KEEP WASTIN' YOUR MONEY, I'LL KEEP TAKING IT, BUT WE'VE BEEN OUT HERE ALL DAY. I DON'T KNOW WHAT YOU'RE LOOKIN' FOR, BUT THERE AIN'T NOTHING OUT HERE BUT WATER AND FISH.
LADY OF THE SEA
YEAH. YOU'RE PROBABLY RIGHT.
JUST INDULGING MYSELF I GUESS. YOU CAN TAKE US IN NOW. I'M ALL DONE HERE.

Atlantis.

YOU'VE BEEN TO THE SURFACE AGAIN, ISSORO!

NO, FATHER, I'VE JUST--
DON'T LIE TO ME!

YOUR CONTINUED DEFIANCE MAKES YOU LOOK FOOLISH AND WEAK. AS MY HEIR AND THE FUTURE RULER OF ATLANTIS, YOU CAN NO LONGER ALLOW YOURSELF TO BE SIDETRACKED BY THESE CHILDISH FANTASIES.
WE SHARE THE OCEAN, FATHER. SHOULDN'T WE LEARN AS MUCH AS POSSIBLE ABOUT THE HUMANS?
DO YOU REALLY EXPECT ME TO BELIEVE THAT?!
WE BOTH KNOW THE ONLY HUMAN YOU WANT TO LEARN ABOUT IS THAT GIRL WHO KEEPS TROLLING AROUND ASTOLA ISLAND.
AND WE BOTH KNOW, NOTHING GOOD WILL COME OF THAT.
YOU WILL COME WITH ME TOMORROW WHEN I VISIT THE SHRIMP FARMERS OF THE JAVA TRENCH. WE SPEND TOO LITTLE TIME TOGETHER THESE DAYS.

BUT I PROMISED I'D HELP PROCLUS WITH POLARIS TOMORROW. HE'S BEEN GIVING HIM A LOT OF TROUBLE LATELY.
AYE. IF ANY-ONE CAN TEACH THAT CREATURE TO MIND, IT WILL BE YOU... I WILL GO ALONE.
I SUPPOSE THIS IS AS GOOD A TIME AS ANY FOR YOU TO HAVE A TASTE OF THE RESPONSIBILITIES OF RULING THIS KINGDOM.
I'LL BE BACK BEFORE THE 20TH TIDE HAS CHANGED. MAKE SURE YOU KEEP YOUR HEAD UNDER-WATER WHILE I'M GONE.
YOU CAN COUNT ON ME, FATHER. MAY THE CURRENT CARRY YOU SAFELY ON YOUR JOURNEY.
POOR LITTLE PRINCE. DON'T WORRY; IF DADDY WON'T HELP YOU, I KNOW SOMEONE WHO WILL.

The next day.
...UHM... YOUR HIGHNESS?
HMM?
OH... YES? YOU WERE FINISHED THEN?
YES, YOUR HIGHNESS. AND MAY I SAY HOW MUCH WE LOOK FORWARD TO THE SWIFT RETURN OF YOUR FATHER.
NO--NO NEED TO ASK THE KING. PROTEUS WILL SEE THAT THIS PROBLEM IS TAKEN CARE OF IMMEDIATELY.
BRING THE NEXT PETITIONER.

IT'S ABOUT MY FRIEND, NYOME, YOUR HIGHNESS. I TOLD HER NOT TO DO IT, BUT SHE DIDN'T LISTEN AND NOW...
EASY, MILADY. I'LL DO WHAT I CAN FOR THIS NYOME, BUT FIRST YOU MUST TELL ME WHAT HAS HAPPENED, MISS...?
OLIVIA.
AND WHAT IS THE MATTER, OLIVIA?
Y-YOUR HIGHNESS, SEVERAL DAYS AGO, MY FRIEND AND I DISCOVERED THIS VIAL WHILE EXPLORING SOME DEEP SEA CAVES.
WE JUST THOUGHT IT WAS WINE... BUT...
...IT CHANGED HER... INTO A HUMAN!

Later.
THIS IS DARK MAGIC, YOUR HIGHNESS. YOU ARE BEST ADVISED TO THROW THAT VIAL INTO THE DEEPEST, DARKEST OCEAN TRENCH YOU CAN FIND.
YOU MAY BE RIGHT, PROTEUS... UNLESS...
UNLESS WHAT?!
WE CANNOT JUST TOSS THIS AWAY. SOMEONE OR SOMETHING IS BEHIND MAKING AN ELIXIR SUCH AS THIS...IT WOULD BE WISE TO--
NOTHING GOOD COMES FROM WANTING TO BE SOMETHING OTHER THAN WHAT YOU ARE, PRINCE... JUST MY HUMBLE OPINION.
THE SEA WITCH WILL KNOW WHAT THIS IS. I'LL CONSULT HER.
THE SEA WITCH? THAT TREACHEROUS--
YOUR CONCERN IS NOTED, PROTEUS. THAT WILL BE ALL. THANK YOU.

ISSORO. I DIDN'T EXPECT TO SEE YOU TODAY.
WITCH, TELL ME WHAT YOU KNOW OF THIS POTION THAT IS RUMORED TO TURN A MERMAN INTO A HUMAN.

MY, MY...YOU'RE A DEMANDING LITTLE PRINCELING, AREN'T YOU?
IT COULD HAVE BEEN MADE BY ANYONE.
INCLUDING YOURSELF.
TIMES ARE TOUGH FOR THOSE OF US WHO PRACTICE THE MYSTIC ARTS, YOUR HIGHNESS.
ESPECIALLY SINCE YOUR FATHER'S KINGDOM-WIDE BAN ON MAGIC.
BUT, I MIGHT BE PERSUADED TO PROVIDE YOU SOME ASSISTANCE... FOR A SMALL PRICE.

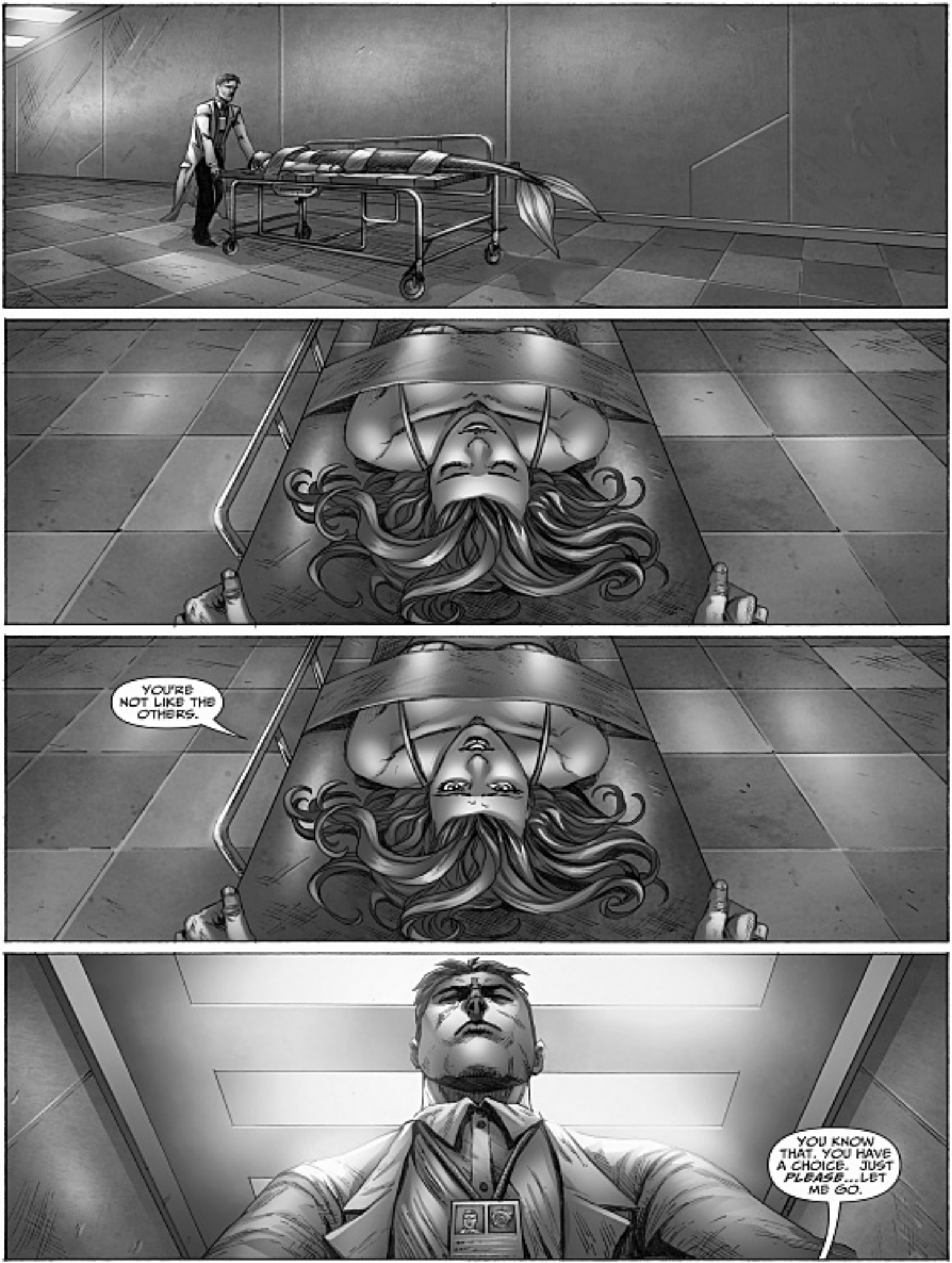
THE PHYSIOLOGY IS REMARKABLE... I NEVER THOUGHT IT WOULD BE THIS RESILIENT.
I NEED A COUPLE MORE DAYS, SIR. I'M NOT SURE HOW MUCH MORE OF THIS SHE CAN PHYSICALLY TAKE.
I DON'T CARE WHAT YOU THINK SHE CAN PHYSICALLY TAKE. IF WE HAVE TO KILL THAT CREATURE TO GET WHAT I NEED, THEN THAT IS WHAT WE HAVE TO DO.
AND WE *WILL* GET WHAT I NEED.

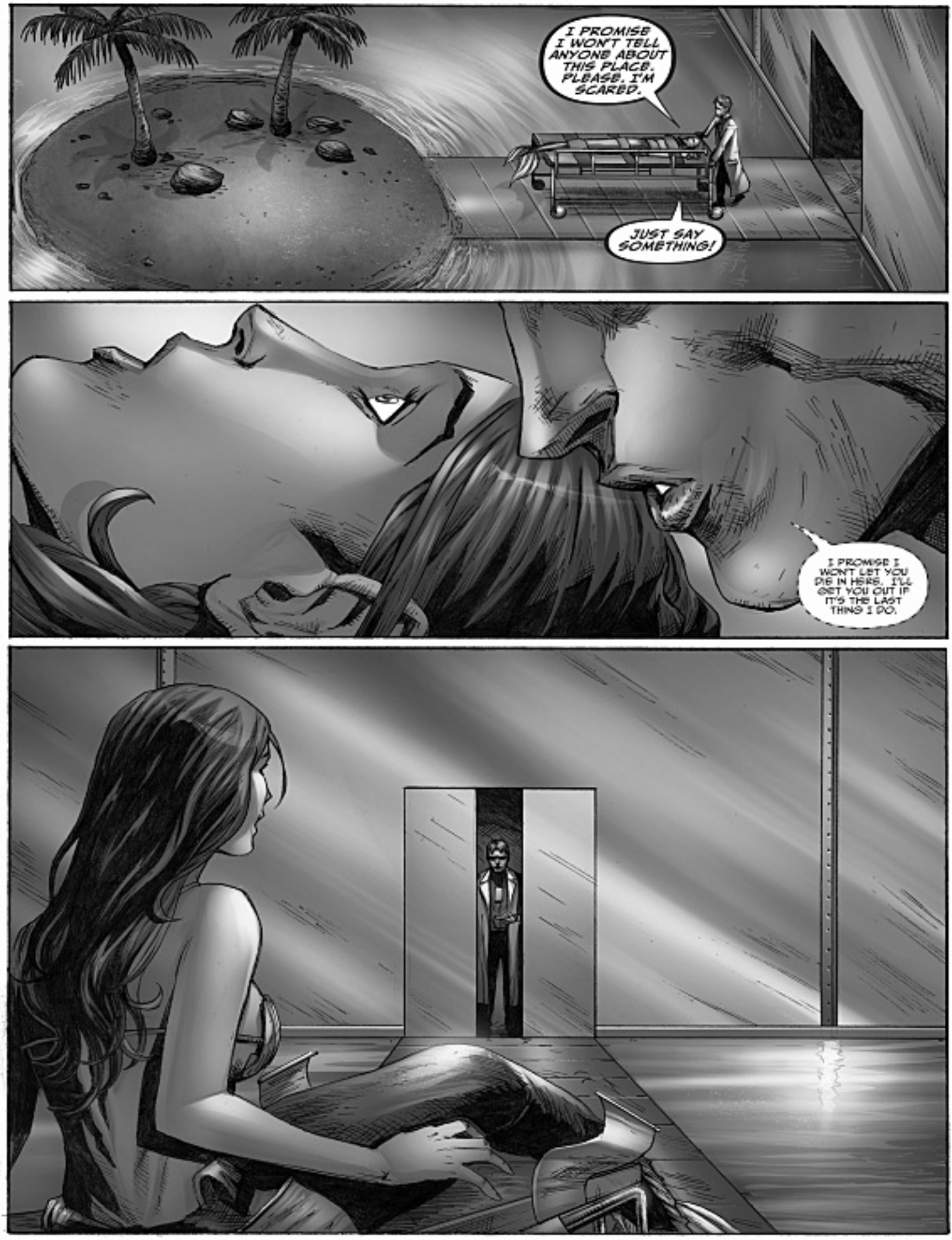
Twenty years and one mysterious potion ago.
STUPID SCHOOLGIRL FANTASY...
SIGH NO ONE RESPECTS A PRIVATE BEACH.
HELLO.
...
I HAVE BEEN DREAMING OF THIS MOMENT SINCE THE DAY I RESCUED YOU FROM YOUR SHIPWRECK.

I STILL DON'T UNDERSTAND... I-I'M NOT SURE I EVEN BELIEVE IT.
IT'S NOT IMPORTANT. WHAT MATTERS IS RIGHT NOW...
...WE'RE TOGETHER.
BUT EVERY-THING YOU'VE GIVEN UP...
I'D RATHER FOCUS ON WHAT I'VE GAINED. YOU.
I DON'T EVEN WANT TO BLINK. I'M AFRAID THAT IF I CLOSE MY EYES, I'LL REALIZE THIS IS A DREAM.
IF WE ARE IN A DREAM, THEN I HOPE IT LASTS FOREVER.

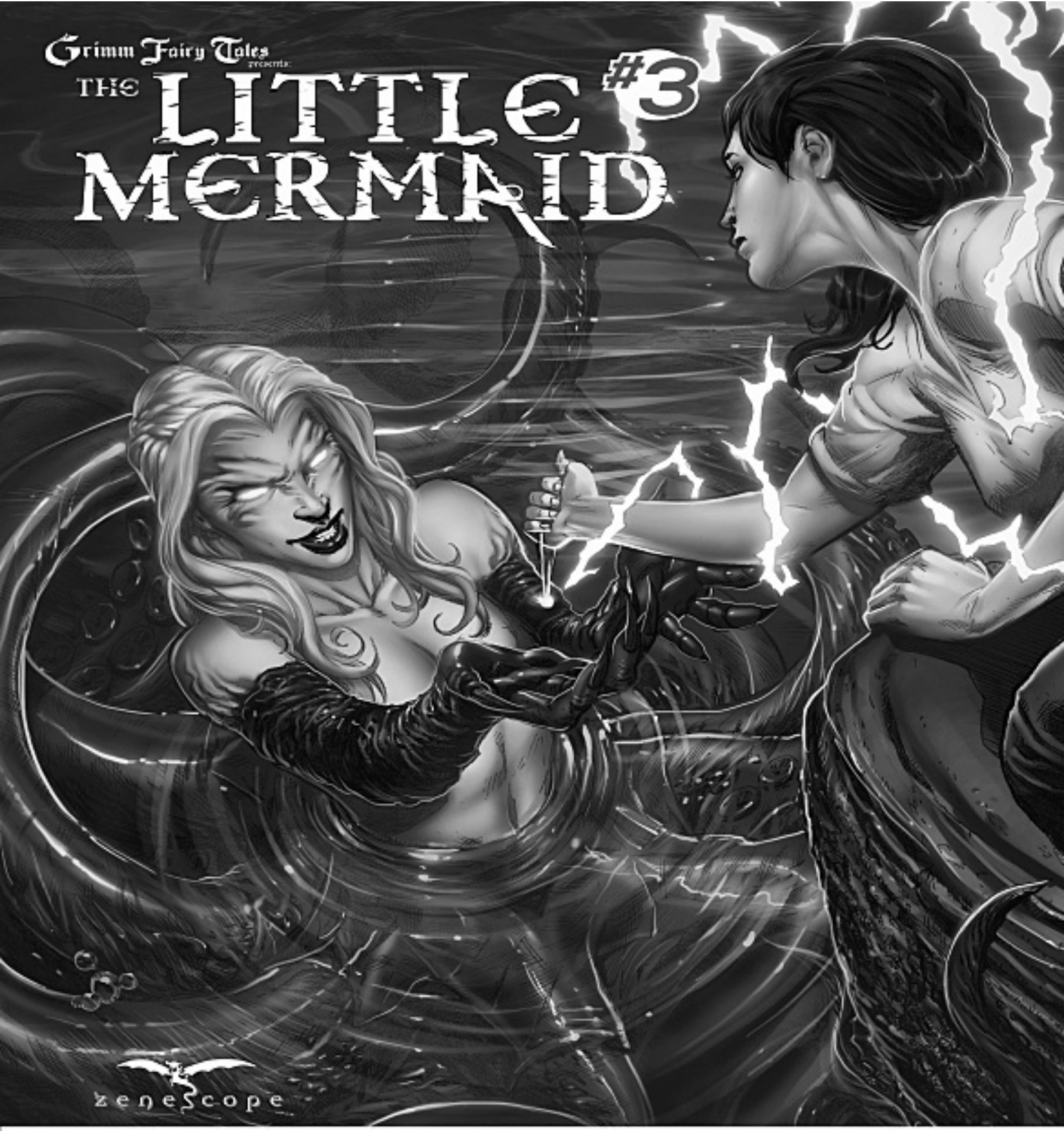
HOW I WISH IT COULD HAVE LASTED FOREVER.
Now.

KING ISSORO, THE SEA WITCH REQUESTS AN AUDIENCE.
SEND HER IN.
THE TIME HAS COME FOR MY LITTLE PRINCE...
YOU DARE COME HERE TO COLLECT ON A LIE! THAT VIAL ONLY WORKED FOR A DAY!
I TOLD YOU I WOULD MAKE YOU HUMAN. WE NEVER AGREED ON HOW LONG THE MAGIC WOULD LAST. I KEPT MY PART OF OUR DEAL...
...NOW IT'S TIME FOR YOU TO KEEP YOURS.
...OOPS, I MEAN KING... TO PAY WHAT IS OWED TO ME.


YOU'RE NOT LIKE THE OTHERS.
YOU KNOW THAT. YOU HAVE A CHOICE. JUST *PLEASE*...LET ME GO.


I PROMISE I WON'T TELL ANYONE ABOUT THIS PLACE. PLEASE. I'M SCARED.
JUST SAY SOMETHING!
I PROMISE I WON'T LET YOU DIE IN HERE. I'LL GET YOU OUT IF IT'S THE LAST THING I DO.

WHERE ARE WE?
THE TESTS ARE ALMOST COMPLETE.
DNA SEQUENCING SHOULD BE COMPLETED WITHIN THE NEXT TWENTY-FOUR HOURS AND THEN WE CAN BEGIN.
YOU SHOULD HAVE YOUR ARMY IN THE NEXT FORTY-EIGHT HOURS.
AND THE CREATURE?
I'M LOOKING FORWARD TO DISPOSING OF IT MYSELF.
TO BE CONTINUED...



THE LITTLE MERMAID RETURNS NEXT MONTH!

IS THIS IT FOR ERICA? HER LIFE AND THE FUTURE OF ATLANTIS HANG IN THE BALANCE AS THE SEA WITCH MAKES AN OFFER TO THE KING OF ATLANTIS THAT IS IMPOSSIBLE TO REFUSE. DOES ERICA HAVE WHAT IT TAKES TO SURVIVE?

COVER ART BY MIGUEL MENDONCA

Grimm Fairy Tales presents:

THE LITTLE MERMAID

zenescope

EXCLUSIVE CREATIVE TEAM INTERVIEW PART TWO

with Meredith Finch, Miguel Mendonca, and Jorge Alberto Cortes

Nicole Glade: Miguel, how were you first introduced to the story of the Little Mermaid? Will you include any elements from that, and what do you intend to bring that will make it stand out from other retellings?

Miguel Mendonca: I grew up with Disney movies and cartoons. The Lion King and Aladdin are among some of my favorite animations ever (along with a bunch of Anime/manga movies). For the Little Mermaid my first contact was with the cartoon series, I clearly remember watching it every Saturday morning as a kid. I do try to include elements from that on the boards, part of it comes naturally, but I also think it's important that people can recognize something from the characters that they already knew. As for standing out from other retellings, I'm not that worried that it doesn't since, the way Meredith Finch is writing it, right from the beginning you understand this is not your regular Little Mermaid story. Of course, I always try to give it my personal touch, and that in itself I'm hoping stands out.

Nicole Glade: Miguel, in addition to being the interior artist, you'll also be doing some covers for issues 3-5. How does that process differ?

Miguel Mendonca: I don't think the process is that different, except for the amount of time that's spent on the cover comparing to an average interior page. Also, I present some different ideas as sketches for approval before going for the final pencils (with the interior pages I present only one layout sketch per page for approval). The way you think about the cover layout is different though; its main purpose is to grab the viewer's attention as opposed to tell the story the best

way possible, which should be the interior art's main focus. Of course, if that one image on the cover can grab the attention and tell a story at the same time, I guess that is a winner of a cover.

Nicole Glade: Meredith, do you find yourself identifying in any way with the main character, Erica, or is her story something completely new for you to explore?

Meredith Finch: Erica's is a story about finding herself, where she comes from and the challenges and obstacles that sometimes get in the way of that. I think that is a journey that we can all relate to on some level.

Nicole Glade: Jorge, from Hollywood Zombie Apocalypse to The Little Mermaid, can you talk about adjusting from one series to the next?

Jorge Alberto Cortes: For me both have been a great adventure, and the art is great. Coloring pencils is a challenge but it's worth it.

Nicole Glade: What has challenged you the most so far? And what has been the most fun?

Jorge Alberto Cortes: Both projects have been a challenge, and I force myself to do better each day. They have been a lot of fun, but I'd say I enjoyed doing The Little Mermaid as I hadn't had the opportunity to do a comic that had so many sea and underwater scenes.

Nicole Glade: Do you prefer the innocence of Erica, or the devious sensuality of the Sea Witch?

Jorge Alberto Cortes: I prefer the sensuality of the Sea Witch because I feel she's a character with a lot of personality and charisma.

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EDITOR
NICOLE GLADE

PRODUCTION & DESIGN
CHRISTOPHER COTE
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PART 3 OF 5: THE DEAL

The Story So Far...

Do you know the real story of the Little Mermaid? When a young mermaid finds herself captured, her world will turn upside down and she will need to find the courage to confront her fears or perish at the hands of evil.

Previously in The Little Mermaid...

While Erica struggles to survive at the hands of a sadistic scientist, her biological parents race to save her. But as Erica's family history becomes clearer, her time grows shorter. However, she may have an unexpected ally within her prison walls.

COVER A
MIKE KROME
ULA MOS

COVER B
MIRKA ANDOLFO

COVER C
MIGUEL MENDONCA
ULA MOS

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IT'S SURPRISING HOW EASY IT IS TO TAKE A GIFT FOR GRANTED. BEING ABLE TO BECOME A MERMAID WHENEVER I WANT...
...IT'S THE ULTIMATE FREEDOM.

THERE'S REALLY NOTHING THAT CAN COMPARE TO BEING IN THE OCEAN. IT'S LIKE FLYING!
AND THERE'S NOTHING...
...THAT CAN COMPARE TO THE HEARTBREAK I FEEL WHEN I REALIZE THAT SAME POWER...
IS GOING TO GET ME KILLED.
NO!
PLEASE!

HELP...
...ME!
NO, NO... YOU'RE HERE TO HELP ME, MY DEAR.
LOOKS LIKE IT'S TIME FOR YOUR SHOT. WE CAN'T HAVE YOU REGAINING YOUR POWERS JUST WHEN I'M ABOUT TO HAVE SOME FUN NOW, CAN WE?

Meanwhile.
DID YOU THINK THAT I WOULD FORGET WHAT WAS OWED ME?
THE ONLY THING I *OWE* YOU IS AN ESCORT OUT OF THESE HALLS.
YOU HAVE A LOT OF NERVE COMING BACK HERE AFTER ALL THESE YEARS.
MY DEAR BOY— I'VE NEVER LACKED FOR NERVE.

ENOUGH!
YOU HAVE NO BUSINESS IN THESE HALLS.
GUARDS! SHOW HER THE DOOR.
THERE'S NO NEED TO BE UNCIVIL. BESIDES, IF YOU THROW ME OUT NOW, YOU'LL MISS MY BIG SURPRISE.
I AM NO LONGER INTERESTED IN ANYTHING YOU HAVE TO OFFER.
THEN YOU ARE JUST AS FOOLISH NOW AS YOU WERE AS A BOY...
...I ALWAYS HAVE SOMETHING INTERESTING TO OFFER.

ISSORO!

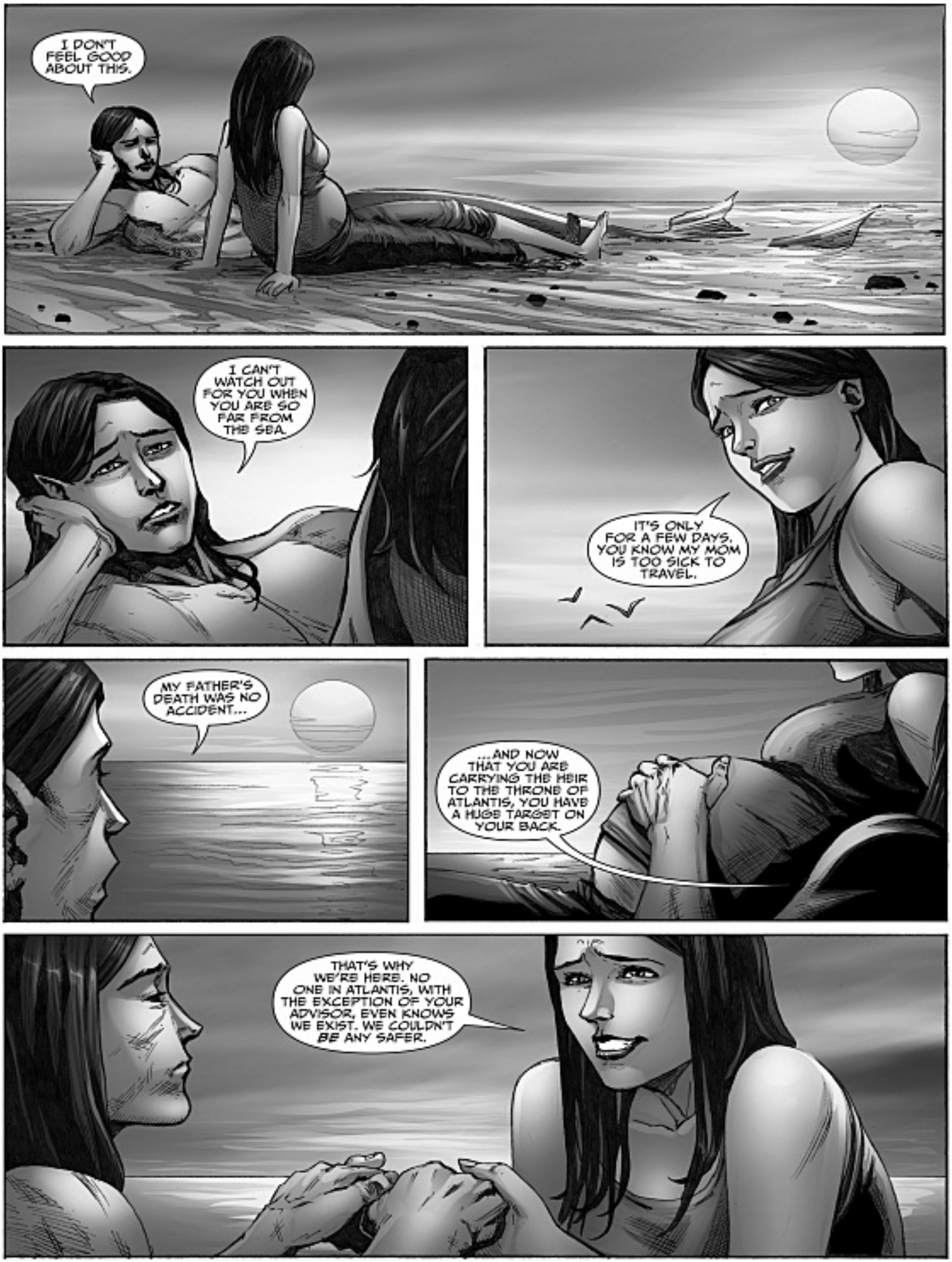
LIZ?!
IS IT REALLY YOU?
WHAT HAVE YOU DONE TO HER?!
IS THAT ANY WAY TO TALK TO THE PERSON WHO JUST REUNITED A COUPLE OF STAR-CROSSED LOVERS?
UNLESS YOUR LITTLE JULIET OVER THERE GREW GILLS ON THE WAY DOWN, THAT BUBBLE OF AIR IS WHAT'S KEEPING HER ALIVE.
YOU MAY NOW THROW YOURSELF AT MY FEET IN GRATITUDE.

SPEAK QUICKLY BEFORE I DECIDE TO USE THIS. WHAT GAME ARE YOU PLAYING AT NOW, WITCH?
ISSORO, PLEASE! SHE'S HERE TO HELP US.
YOU KNOW AS WELL AS I DO THAT SHE IS ONLY HERE TO HELP HERSELF...
...TO MY KINGDOM.

HA HAHA HA!
MY DEAR BOY, IF I WANTED YOUR KINGDOM, I WOULDN'T COME HERE WITH A GIRL IN A BUBBLE.
I'D COME HERE WITH AN ARMY AND *TAKE IT!*
I'M ONLY TRYING TO HELP. MAKE AMENDS YOU MIGHT SAY, FOR THE SINS OF MY PAST.
BUT IF YOU'RE NOT INTERESTED IN KNOWING WHERE YOUR LONG-LOST DAUGHTER HAS BEEN HIDING, I'M NOT ONE TO FORCE THE ISSUE.

YOU KNOW WHERE ERICA IS?
THAT'S WHAT I'VE BEEN TRYING TO TELL YOU. SHE'S GOING TO HELP US GET OUR BABY BACK.
YOU KNOW SHE'S THE ONE RESPONSIBLE FOR ERICA'S DISAPPEARANCE. YOU CAN'T POSSIBLY EXPECT ME TO BELIEVE THAT SHE WANTS TO HELP US GET HER BACK!
I KNOW YOU'VE ASSUMED I WAS RESPONSIBLE FOR YOUR DAUGHTER'S DISAPPEARANCE ALL THOSE YEARS AGO. DON'T GET ME WRONG THOUGH, IT WAS DELIGHTFUL TO WATCH THE TWO OF YOU WALLOW IN ALL THAT GLORIOUS MISERY.
AHHH, THE GOOD OLD DAYS.

19 years earlier.
HE'S AS REGULAR AS THE TIDE.
COME ON, BABY GIRL. DADDY'S COME FOR A VISIT.


I DON'T FEEL GOOD ABOUT THIS.
I CAN'T WATCH OUT FOR YOU WHEN YOU ARE SO FAR FROM THE SEA.
IT'S ONLY FOR A FEW DAYS. YOU KNOW MY MOM IS TOO SICK TO TRAVEL.
MY FATHER'S DEATH WAS NO ACCIDENT...
...AND NOW THAT YOU ARE CARRYING THE HEIR TO THE THRONE OF ATLANTIS, YOU HAVE A HUGE TARGET ON YOUR BACK.
THAT'S WHY WE'RE HERE. NO ONE IN ATLANTIS, WITH THE EXCEPTION OF YOUR ADVISOR, EVEN KNOWS WE EXIST. WE COULDN'T *BE* ANY SAFER.

IT'S GETTING LATE. IF I'M GOING TO GET AN EARLY START TOMORROW I NEED TO GET TO BED.
PROMISE ME YOU'LL BE CAREFUL.
WE'LL BE BACK BEFORE YOU EVEN KNOW WE WERE GONE.
BE SAFE, MY LOVE.

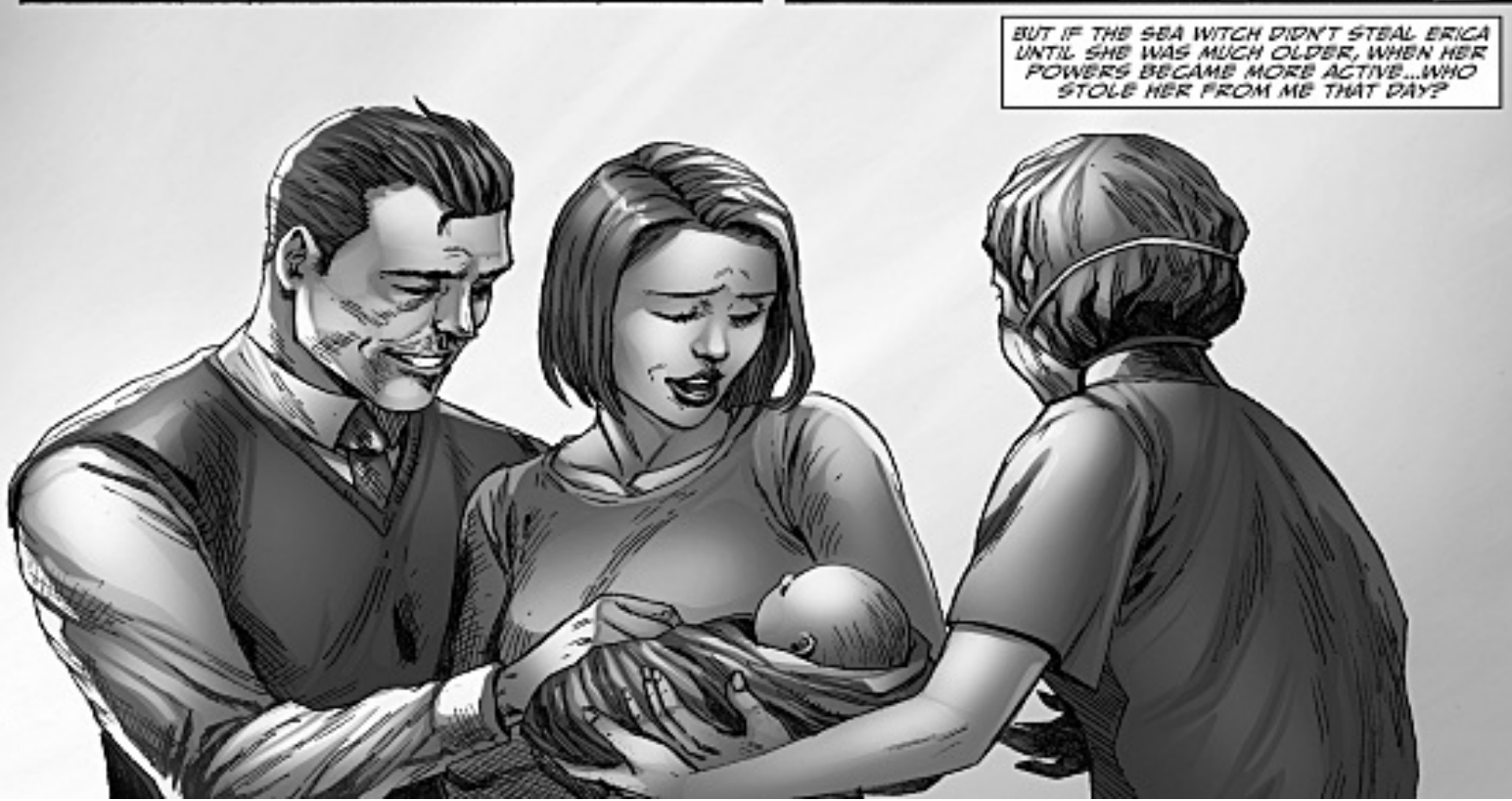
BABY BELUGA IN THE DEEP BLUE SEA...
PLEASE, NO! NOT NOW.
EXCUSE ME, DEAR. ARE YOU OKAY?
I'M FINE, IT'S JUST... AHHHH!
DON'T WORRY, SWEETIE. EVERYTHING IS GOING TO BE OKAY.
I KNOW EXACTLY WHO TO CALL.

WUAH WUAH
SHE'S BEAUTIFUL!
SHE'S ABSOLUTELY PERFECT.
I'LL TAKE HER NOW WHILE YOU REST.
BUT I'M NOT TIRED.
WAIT! WHERE ARE YOU TAKING HER?!
SHE'S JUST GOING FOR A CHECKUP AND SHE'LL BE RIGHT BACK. YOU'LL NEVER EVEN KNOW SHE WAS GONE.

I KNEW SOMETHING WAS OFF THE MOMENT THAT OLD WOMAN HELPED ME, BUT IT'S NOT LIKE I HAD MUCH OF A CHOICE. CLEARLY, SOMEONE KNEW ERICA'S PARENTAGE.
STOP! WHAT ARE YOU DOING?! BRING BACK MY BABY!
EASY THERE, MISS. NO ONE WANTS TO HURT EITHER OF YOU.
COME ON, BABY. I'VE GOT SOMEONE WHO CAN'T WAIT TO MEET YOU.

HOWARD AND CARISSA...

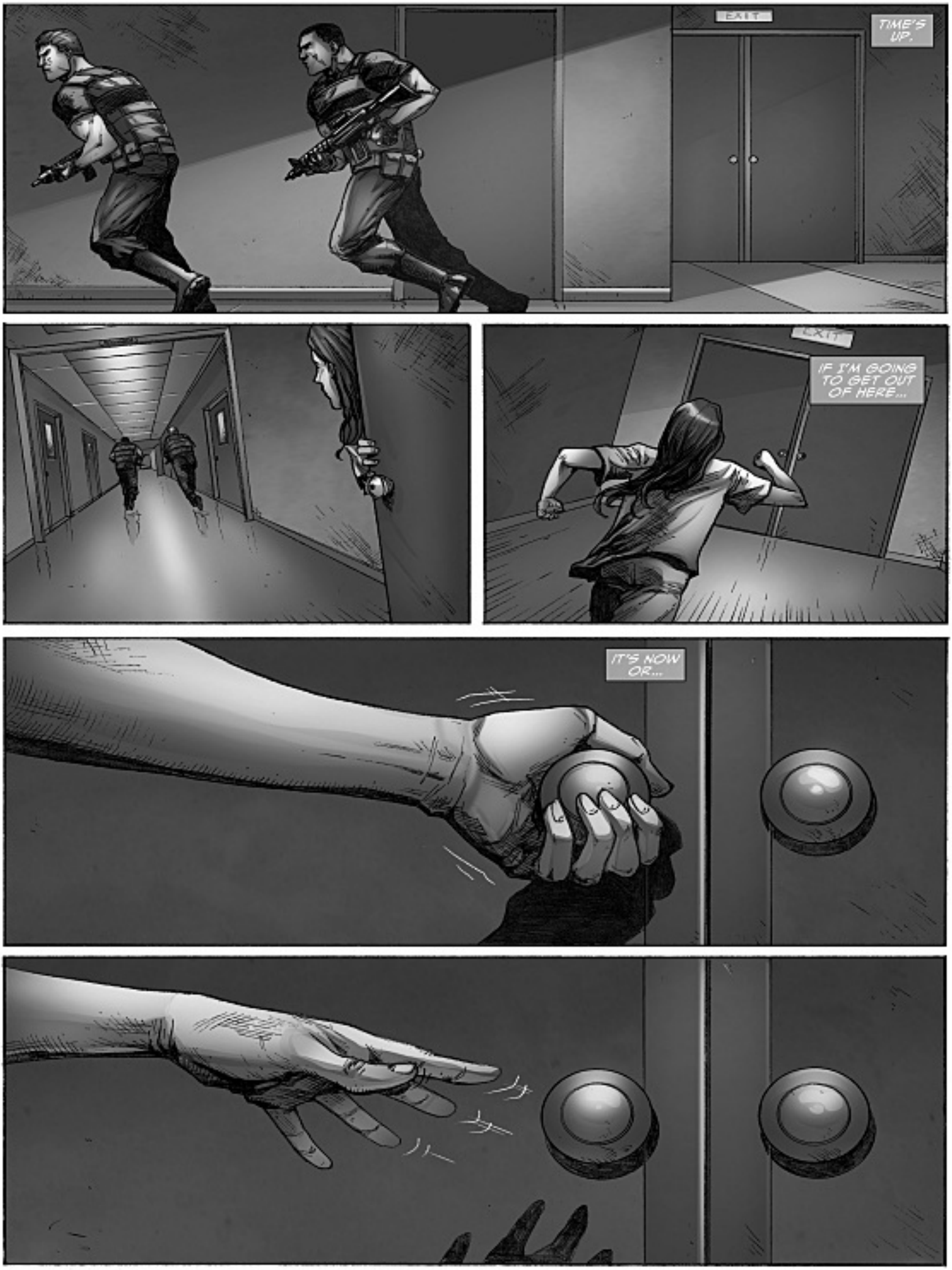
...I'D LIKE TO INTRODUCE YOU TO YOUR DAUGHTER, ERICA.


BUT IF THE SEA WITCH DIDN'T STEAL ERICA UNTIL SHE WAS MUCH OLDER, WHEN HER POWERS BECAME MORE ACTIVE...WHO STOLE HER FROM ME THAT DAY?

Now.
BUT I DIGRESS. AS I TOLD YOUR LITTLE LAND-LOVER OVER THERE, MY HELP, OF COURSE, DOESN'T COME FOR FREE.
IF NOT MY KINGDOM, THEN WHAT? WHAT IS THE PRICE FOR THIS HELP YOU'RE OFFERING?
IT'S SUCH A SMALL THING REALLY... I ALMOST HESITATE TO MENTION IT, BUT SINCE YOU ASKED... WHAT I'D REALLY LIKE IS YOUR BLESSING.
MY BLESSING?!
WHAT'S THE CATCH?
LET'S JUST SAY I'M TIRED OF SWIMMING UPSTREAM. BEING BAD HASN'T BEEN NEARLY AS FUN WITHOUT YOUR DADDY DEAREST TO ANTAGONIZE.
MY BLESSING FOR YOUR HELP FINDING ERICA?
AGREED.
I, ISSORO, KING OF ATLANTIS AND GUARDIAN OF THE SEA, FORMALLY BESTOW UPON YOU MY BLESSING. MAY IT GUIDE YOU AND BRING YOU SUCCESS ON YOUR CHOSEN PATH.
OH, IT WILL, YOUR MAJESTY.

WAIT UNTIL YOU HEAR THE DOOR CLOSE...
COME ON... COME ON DARN IT!
FINALLY!
MY HANDS ARE SHAKING...HAVE TO STAY CALM.

I CAN'T HEAR ANYTHING...
...OVER THE SOUND OF MY POUNDING HEART.
JUST THE THOUGHT OF GETTING OUT OF HERE...
...WHEREVER HERE IS.
THIS WOULD BE SO MUCH EASIER IF I HAD MY POWERS BACK.
EXIT
DELTA SQUAD, REPORT TO SECTOR J-23.
EXIT
WE HAVE A SECURITY BREACH. THIS IS NOT A DRILL!


EXIT
TIME'S UP.
EXIT
IF I'M GOING TO GET OUT OF HERE...
IT'S NOW OR...

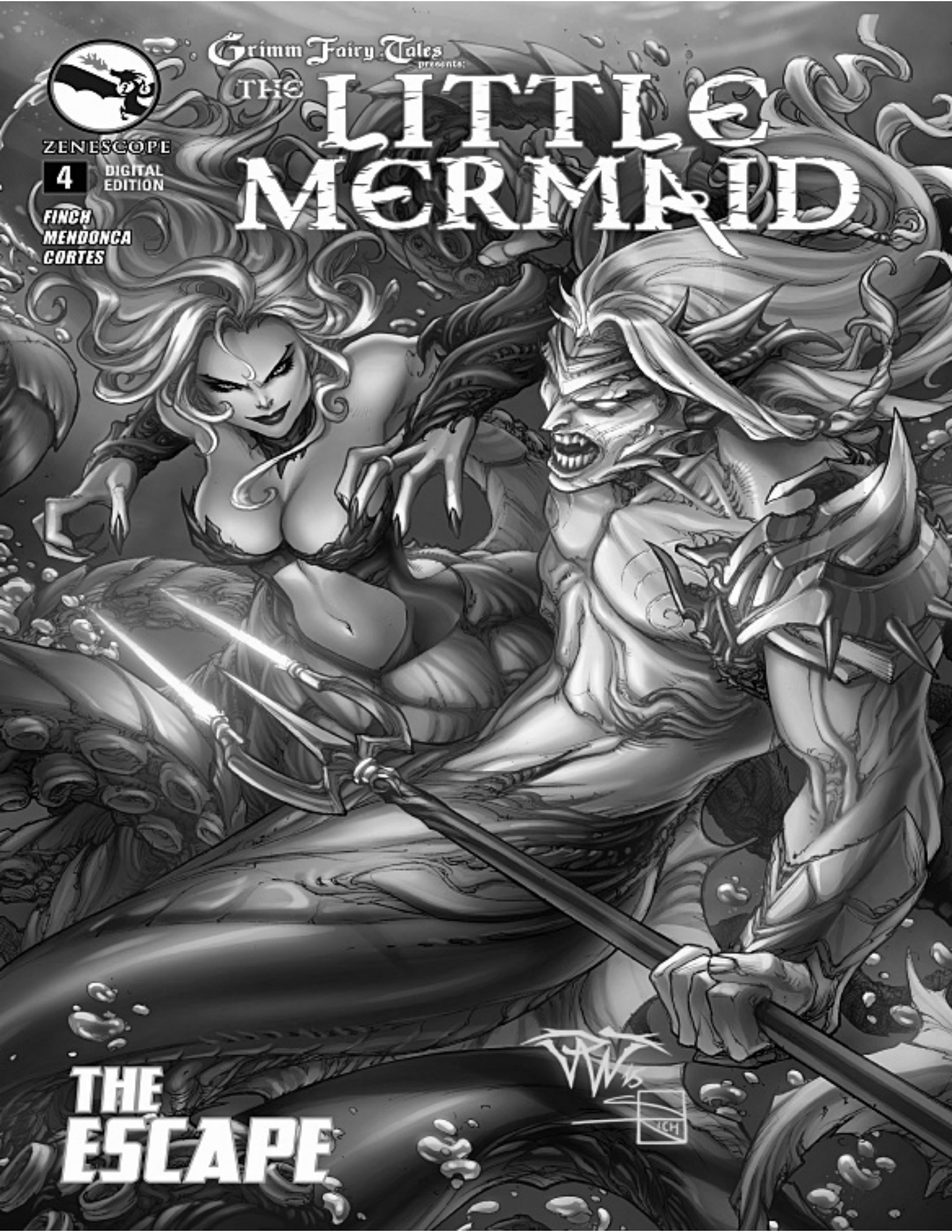
TSK, TSK. DID YOU REALLY THINK IT WOULD BE THAT EASY?
NO, GET OFF ME!
YOU CAN TAKE HER BACK TO HER CELL NOW.
LET'S GO.

DON'T WORRY; YOU'LL GET OUT OF HERE SOON ENOUGH.
IN A BODY BAG. HAHAHA!
DON'T WORRY ABOUT SLEEPING TONIGHT. 'CAUSE YOU'RE NOT GONNA WANNA BE AWAKE FOR WHAT THE DOC'S GOT PLANNED TOMORROW.
HA HAHAHA HA!
YOU'RE NOT THE ONLY ONE WHO CAN PLAY GAMES...
...AND NEXT TIME... I'M PLAYING TO WIN.

THE LITTLE MERMAID RETURNS NEXT MONTH!

WILL A BETRAYAL FROM WITHIN BE ENOUGH TO WREST ERICA FROM THE CLUTCHES OF HER CAPTORS? AT WHAT PRICE WILL THE SEA WITCH'S HELP COME? WILL ERICA REUNITE WITH HER FAMILY, OR IS SHE DOOMED TO NEVER LEARN OF HER TRUE PARENTS? JOIN THE LITTLE MERMAID IN THIS DRAMATIC STRUGGLE FOR CONTROL OF THE VERY SEA ITSELF.

COVER ART BY GIUSEPPE CAFARO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PART 4 OF 5: THE ESCAPE

The Story So Far...

Do you know the real story of the Little Mermaid? When a young mermaid finds herself captured, her world will turn upside down and she will need to find the courage to confront her fears or perish at the hands of evil.

Previously in The Little Mermaid...

While Erica suffers at the hands of a psychopath, the Sea Witch reunites her parents and brings them one step closer to their daughter. She does all this for a seemingly simple price: the King's blessing. But Erica may not need saving, since she appears to have a plan of her own.

COVER A
MIKE KROME
ULA MOS

COVER B
PAOLO PANTALENA
SABINE RICH

COVER C
GIUSEPPE CAFARO
SIMONE DI MEO
SEAN ELLERY

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DO YOU HAVE *ANY* IDEA WHAT YOU'VE *DONE!*
CALM DOWN, PROTEUS. I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
YOU MIGHT AS WELL HAVE HANDED *HER* THE KEYS TO THE *KINGDOM.*
WHO?! THE SEA WITCH? IT WAS JUST A BLESSING. I'VE GIVEN THEM HUNDREDS OF TIMES.
"JUST A BLESSING"!
FOOLISH BOY! DO YOU EVEN KNOW WHAT YOU'VE DONE?!

PROTEUS!
REMEMBER WHO YOU ARE SPEAKING TO.
I'M SORRY, YOUR MAJESTY. I LOST MY HEAD.
SOMETIMES I FORGET HOW MUCH YOU STILL HAD TO LEARN WHEN YOUR FATHER DIED.
THE FAULT IS MINE, FOR NOT INSTRUCTING YOU AS I SHOULD HAVE.
WHY DON'T YOU START BY TELLING ME WHY TRADING A SIMPLE BLESSING FOR KNOWLEDGE OF MY DAUGHTER WAS SUCH A BAD IDEA.

A BLESSING FROM THE KING OF THE SEA IS A VERY POWERFUL THING.
ALL OF THE TRADITIONAL BLESSINGS YOU HAVE GIVEN SINCE YOUR FATHER'S DEATH HAVE BEEN PASSED DOWN FOR GENERATIONS AND ARE CAREFULLY WORDED.
THEY INCLUDE A LIMIT.
IF YOU THINK ABOUT ANY BLESSINGS YOU'VE GIVEN IN THE PAST...

Meanwhile.
THEY ARE EVEN BETTER THAN I COULD HAVE EXPECTED. THE DARK ONE WILL BE PLEASED.
BRING THE GIRL TO MY LAB.
NOW THAT WE HAVE OUR ARMY, I DESERVE A LITTLE REWARD...
...AND I CAN'T THINK OF ANYTHING I'D LIKE BETTER THAN TO WATCH HER DIE.
SIR, YES SIR!
WE ARE GOING TO HAVE SOME FUN TODAY, MY LITTLE MERMAID... HOW I DO LOVE A GOOD DISSECTION.

MY, MY, AREN'T WE EAGER TO MAKE OUR CURTAIN CALL...
SIR! SHE'S GONE!
WHA...?!

Earlier.
GO, ERICA! YOU'RE NOT GOING TO GET ANOTHER CHANCE.
NEVER AGAIN...
...I WILL NEVER BE USED AS PAWN IN SOMEONE ELSE'S GAME.
IT'S JUST NOT YOUR NIGHT, BUDDY.
YOU GOT A HORSE-SHOE UP YER ASS OR SOMETHING? THAT'S THE FOURTH HAND IN A ROW.
I GOT MORE LUCK THAN SLEEPING FISHY IN THERE, THAT'S FOR SURE. BOSS'S FINISHED BUILDING HIS ARMY AND TOMORROW...

I WONDER WHAT GRILLED MERMAID TASTES LIKE?
LAUGH IT UP NOW, BOYS, 'CAUSE YOU'LL BE THE ONES GETTING GRILLED TOMORROW WHEN THEY FIND OUT I'M GONE.
HUH?!
THIS LITTLE FISHY BITES BACK.
YOU'RE JUST LUCKY I DON'T HAVE MY POWERS BACK YET, OR I MIGHT HAVE ACTUALLY HURT YOU.

DAMN IT! THIS WOULD BE SO MUCH EASIER IF I JUST HAD MY SONAR BACK!
JUST DON'T LOOK BACK.
YOU'RE GONNA MAKE IT. JUST TAKE IT...
...ONE DOOR AT A TIME.
NOT NOW!

THAT WAS TO BE YOUR GIFT ON THE DAY ERICA WAS BORN.
THE POWER TO LIVE DOWN HERE--WITH US--FOREVER.
YOU WERE RIGHT--ALL THOSE YEARS AGO. SOMEONE KNEW EXACTLY WHOSE BABY I WAS CARRYING.
AND AFTER I LOST HER--I WAS SURE YOU'D NEVER WANT TO SEE ME AGAIN.
I LOST EVERYTHING THAT DAY, LIZ. INCLUDING YOU.
TODAY, I TAKE BACK THE LIFE WE SHOULD HAVE HAD.
MY MEN ARE PREPARING NOW. I CAN GIVE US THE ABILITY TO BE ON LAND, BUT WITH SO MANY MEN, I'M NOT SURE HOW LONG WE'LL HAVE. WE'LL HAVE TO MOVE FAST.
I DON'T KNOW WHY... BUT...
I'M WORRIED... THIS IS STARTING TO FEEL TOO EASY.
WE HAVEN'T SEEN EACH OTHER, OR OUR DAUGHTER IN TWENTY YEARS.
NOTHING ABOUT THIS HAS BEEN EASY.
THE SEA WITCH SCARES ME.

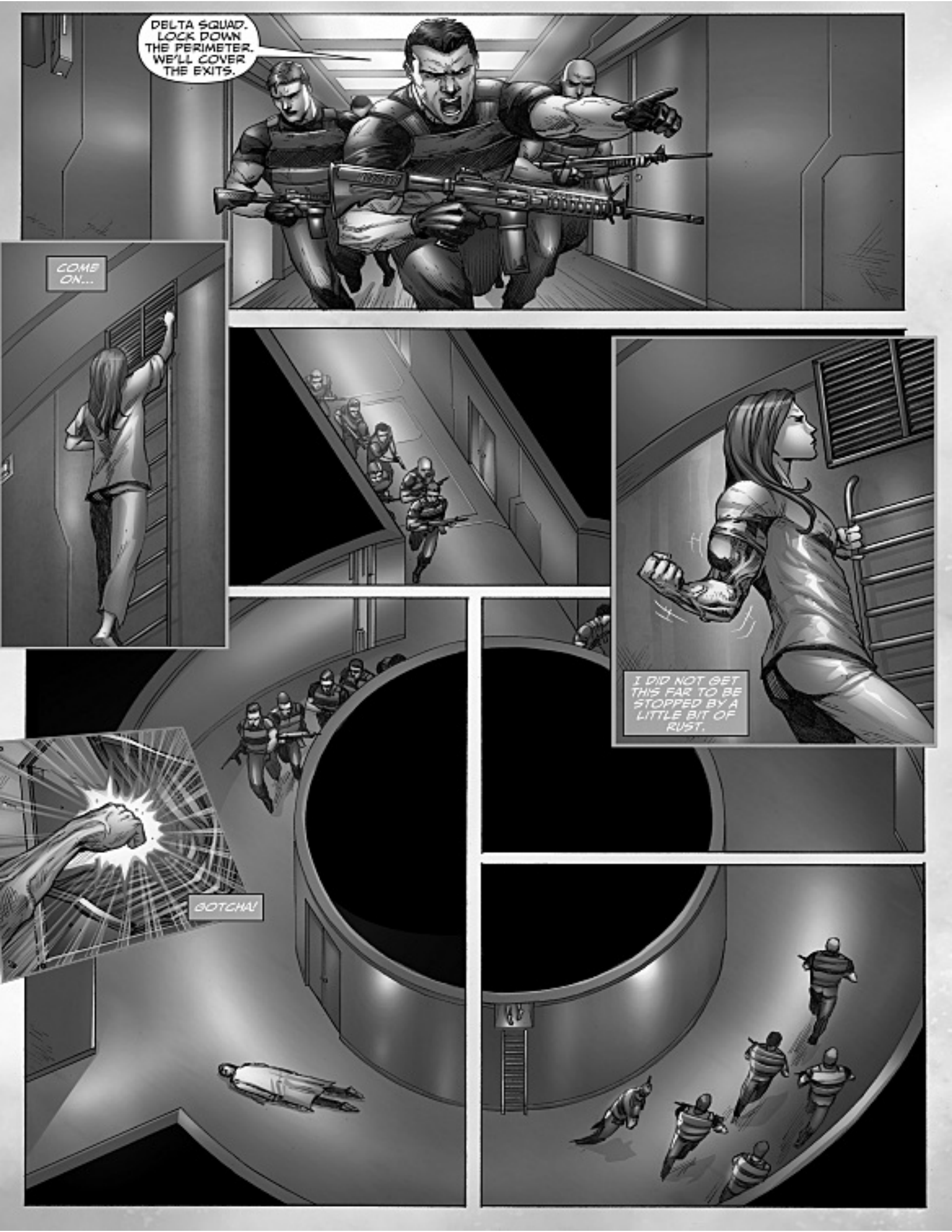
I KNOW YOU'RE RIGHT. IT'S JUST...
...YOUR BLESSING?! REALLY?! THAT'S ALL SHE WANTED?
I'VE COME TO LEARN THAT THE BLESSING OF THE KING OF THE SEA IS NO SMALL GIFT. WHATEVER SHE SETS HER MIND TO NOW...SHE'S PRACTICALLY GUARANTEED SUCCESS.
THAT'S STARTING TO SOUND AS IF YOU JUST HANDED HER THE THRONE OF ATLANTIS.
SHE WASN'T LYING BACK THERE. IF SHE HAD WANTED MY KINGDOM--SHE WOULD HAVE COME WITH AN ARMY.
THEN WHAT COULD SHE POSSIBLY DO WITH YOUR BLESSING?
I DON'T HAVE TIME TO WORRY ABOUT THAT RIGHT NOW. BUT WHATEVER IT IS SHE WANTS...SHE'LL BIDE HER TIME, AND FOR NOW...
...WE FOCUS ON RESCUING ERICA.

HOW DID YOU GET FREE?!
IT DOESN'T MATTER. WHAT MATTERS IS IF YOU ARE GOING TO KEEP YOUR PROMISE TO HELP ME GET OUT OF HERE.
OF COURSE! I WAS ON MY WAY TO YOUR CELL RIGHT NOW.
THE LAB FINISHED SYNTHESIZING YOUR DNA YESTERDAY. THE DOCTOR HAS BEEN LOOKING FORWARD TO THIS MOMENT SINCE YOU ARRIVED. NOW THAT HIS ARMY IS READY-- YOU'VE RUN OUT OF TIME.
I REALLY APPRECIATE YOUR HELP AND I DO WANT TO TRUST YOU...
BUT IF THERE'S ONE THING I LEARNED FROM ALL OF THIS--IT'S THAT THERE'S ONLY ONE PERSON I CAN COUNT ON TO SAVE ME...

...AND THAT'S ME!

I'M SURROUNDED BY IDIOTS! SOUND THE F@$!NG ALARM FOR CHRIST'S SAKE!
DON'T JUST *STAND THERE!* FIND HER! OR YOU'LL BE THE ONE I DISSECT TODAY!

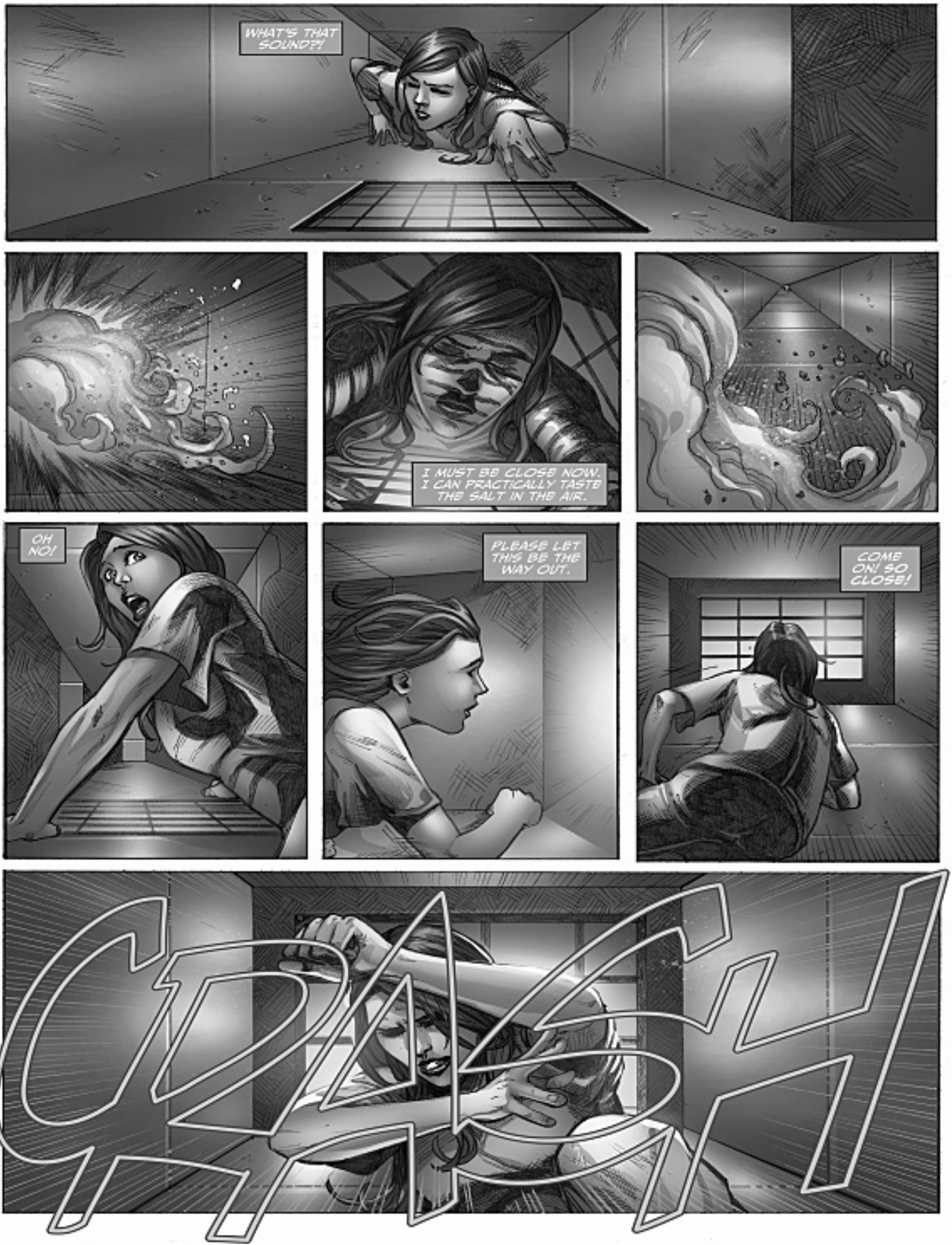
FINALLY!
AND NOT A MOMENT TOO SOON BY THE SOUND OF IT.


DELTA SQUAD. LOCK DOWN THE PERIMETER. WE'LL COVER THE EXITS.
COME ON...
I DID NOT GET THIS FAR TO BE STOPPED BY A LITTLE BIT OF RUST.
GOTCHA!

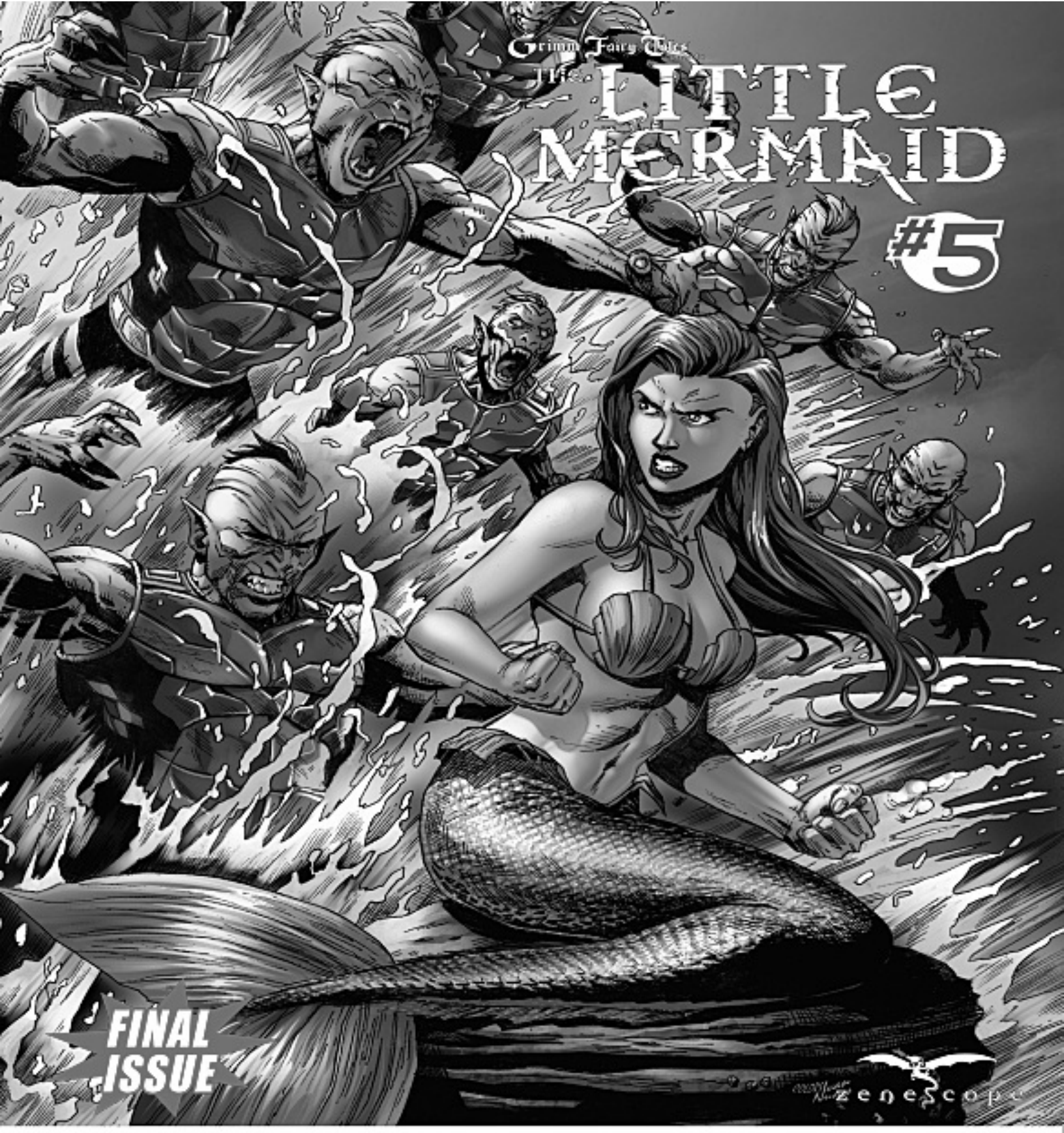
GET YOUR MEN READY. WHEN I BLOW THIS HORN, THAT WALL WILL COME DOWN. WE NEED TO MOVE FAST.
BBW
VBB

BRRBW

WE WILL TEACH THESE LAND CRAWLERS WHAT IT MEANS TO FEEL THE WRATH OF THE OCEAN.


WHAT'S THAT SOUND?!
I MUST BE CLOSE NOW. I CAN PRACTICALLY TASTE THE SALT IN THE AIR.
OH NO!
PLEASE LET THIS BE THE WAY OUT.
COME ON! SO CLOSE!
CRASH

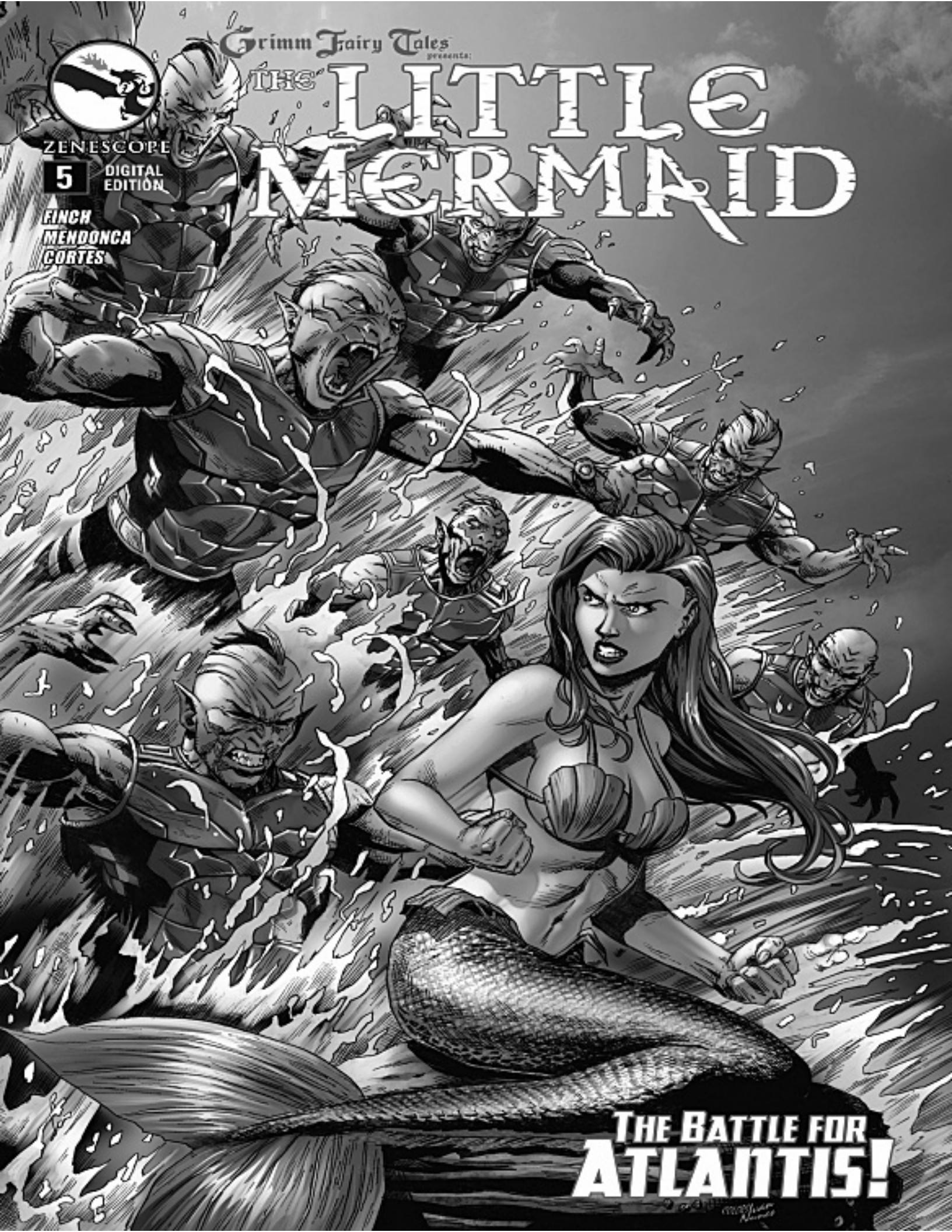
WHAT....?
DON'T SIT THERE TRYING TO FIGURE IT OUT, ERICA. JUST GET OUT OF HERE! GO!
I NEVER THOUGHT I'D BE SO GLAD TO SEE YOU AGAIN.
IT'S GOOD TO BE HOME.
GOOD GIRL! NOW, LET'S MAKE THEM *PAY* FOR WHAT THEY'VE DONE TO US.
TO BE CONCLUDED...



THE LITTLE MERMAID RETURNS NEXT MONTH!

IN THE DRAMATIC, NOT-TO-BE-MISSED FINALE OF THE LITTLE MERMAID, THE TRUE MOTIVES OF THE SEA WITCH ARE REVEALED AS ERICA LEARNS THE PRICE OF HER FREEDOM. AND THE COST MAY BE MORE THAN SHE IS WILLING TO BEAR! MEANWHILE, THE KING OF ATLANTIS MAKES A DECISION THAT MAY CHANGE THE OCEAN FOREVER.

COVER ART BY MIGUEL MENDONCA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PART 5 OF 5: HOMECOMING

The Story So Far...

Do you know the real story of the Little Mermaid? When a young mermaid finds herself captured, her world will turn upside down and she will need to find the courage to confront her fears or perish at the hands of evil.

Previously in The Little Mermaid...

Atlantis goes to war to reclaim the king's heir. Little does he know, Erica has an escape plan of her own. This is one princess that does not need saving! But will Erica choose her freedom or accept the burden of rule now that she finally has a choice?

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IVAN NUNES

COVER B
EMILIO LAISO

COVER C
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THERE WAS A TIME--WHEN I FIRST REALIZED WHAT I WAS--THAT THE OCEAN TERRIFIED ME. IT WAS A SYMBOL OF THE MONSTER I COULD FEEL LURKING INSIDE OF ME.
I DIDN'T REALIZE JUST HOW MUCH A PART OF ME MY SIREN SELF HAD BECOME, UNTIL IT WAS TAKEN.
BUT NOW--AS I FEEL THE LAST OF THE TOXINS LEECH FROM MY BODY--I REACH OUT, DESPERATE TO FEEL WHOLE AGAIN...
NEVER AGAIN WILL I BE AFRAID TO FULLY EMBRACE WHO AND WHAT I AM.
AND TODAY... I AM FINALLY FREE.

ERICA...
EERRRICAAA...
WHO'S THERE?!
DO YOU REALLY BELIEVE THAT RUNNING AWAY WILL END THIS?
WHOEVER YOU ARE... SHOW YOURSELF!
YOU KNOW THEY WON'T LET YOU GET AWAY THAT EASILY.
YOU KNOW THERE IS ONLY ONE WAY YOU CAN TRULY BE FREE.

YOU KNOW WHAT NEEDS TO BE DONE.
BUT... DO YOU HAVE THE COURAGE?
WAIT! COME BACK!
HELLO?!

HOW CAN I EVEN BE CONSIDERING THIS?!
MY MIND IS CLEARLY STILL CLOUDED BY ALL OF THE DRUGS THEY GAVE ME.
BUT AM I WILLING TO SPEND THE REST OF MY LIFE LOOKING OVER MY SHOULDER...
...WONDERING WHEN THEY ARE GOING TO FIND ME.
OR SHOULD I DO EXACTLY WHAT THEY WON'T EXPECT, AND BRING THE BATTLE TO THEM?

MAYBE I WAS STARTING TO GO CRAZY. AFTER EVERYTHING THEY PUT ME THROUGH, I WOULDN'T BE SURPRISED.
BUT THE VOICE IN MY HEAD WAS TELLING ME THAT I HAD RUN ENOUGH. I WOULD NOT SPEND ONE MORE DAY WONDERING WHO OR WHAT WAS GOING TO COME AT ME NEXT.
I MIGHT NOT SURVIVE WHAT WAS TO COME. BUT FOR WHAT FELT LIKE THE FIRST TIME IN A LONG TIME, IT WAS MY CHOICE TO MAKE.
IT WAS TIME TO TAKE BACK MY LIFE.
THAT'S MY GIRL.

IT'S PERFECT!
GRRR
KLANG
NNNG
ARGH!

YOUR MAJESTY, WE ARE BEING SLAUGHTERED. THESE CREATURES ARE INHUMAN. WE'VE THROWN EVERYTHING WE'VE GOT AT THEM AND IT'S NOT ENOUGH. WE MUST RETREAT.
CALL IN THE RESERVES!
THERE IS NO ONE LEFT TO CALL! WE MUST FALL BACK AND REGROUP OR WE WILL ALL BE LOST.
I CAN'T LOSE HER AGAIN!
YOUR MAJESTY-- IF WE DON'T RETREAT NOW, THERE WILL BE NO ONE LEFT TO SAVE HER.
GIVE THE ORDER.
FALL BACK.

I COULDN'T HAVE PLANNED THIS BETTER.
*JUST WHEN MY ARMY IS READY TO BE TESTED, AN ENTIRE MERMAID ARMY SHOWS UP.
*HOW IRONIC THAT THE VERY THING THAT MADE OUR LITTLE GUEST SPECIAL WILL BE THE VERY THING THAT RESULTS IN THE ANNIHILATION OF HER SPECIES.
I ONLY REGRET THAT SHE'S NOT HERE TO WITNESS THE CULMINATION OF MY BRILLIANCE.
ARRGHH!
AND I CAN ONLY THINK OF ONE THING THAT WILL MAKE IT BETTER.

BRING ME THAT TRIDENT!
GRRRR!
ARGGH!
PROTECT THE KING AND THE TRIDENT! WE CANNOT SURVIVE ON LAND WITHOUT THEM!
I'LL HOLD THEM OFF AS LONG AS I CAN. GET THE MEN OUT OF HERE!
KABOOM

NO!
ERICA?!
WHA...?!
IS IT REALLY YOU?!
I THOUGHT I WAS THE ONLY ONE?!

YOU ARE EVEN MORE PERFECT THAN I COULD HAVE IMAGINED.
NO, NO, NO!
THE ONLY PERSON GETTING A HAPPY ENDING HERE TODAY IS ME!
YOU GOT AWAY FROM ME ONCE, LITTLE GIRL. BUT IT'S TIME I MADE GOOD ON MY PROMISE...
...TO WATCH YOU SUFFER WHILE YOU DIE.

:GASP!:
BLAM
ERICA! NO!

MY BEAUTIFUL DAUGHTER.
I ONLY REGRET...
...THAT OUR TIME TOGETHER...
...WAS SO SHORT.
DADDY?!
IF WE MUST DIE, LET IT NOT BE IN VAIN!

DID THIS REALLY JUST HAPPEN?! DID I REALLY JUST FIND MY REAL FATHER...
...AND THEN LOSE HIM...
THAT MAN HAS TAKEN SOMETHING FROM ME FOR THE VERY LAST TIME.
KEEP THEM OFF OF ME!

AHHH!
MAKE IT STOP!
AHHH!
PFSH

HARRGH!
RRRR!
HUH?
NO ONE IS GOING TO PROFIT FROM MY SUFFERING EVER AGAIN.
KRAKKAKOOM

FINALLY.

I CAN'T BELIEVE THAT IT'S OVER.

JUST IN TIME FOR SOMETHING NEW TO BEGIN.
OUR PRINCESS! SHE KEPT US ALIVE AND LED US TO VICTORY!
THE KING IS DEAD. ALL HAIL THE NEW QUEEN OF ATLANTIS!

AFTER ALL THESE YEARS... IT'S REALLY YOU!
I STILL CAN'T BELIEVE THAT YOU'RE REAL!
YOUR FATHER MUST HAVE BEEN SO PROUD...
WE DID IT, ISSORO... OUR BABY'S FINALLY HOME.

THIS IS STARTING TO FEEL LIKE IT'S ALL JUST TOO MUCH! YESTERDAY I WAS A PRISONER...TORTURED FOR WHO AND WHAT I WAS.
LESS THAN A DAY LATER--I'VE ESCAPED--FOUND MY FAMILY--WATCHED MY FATHER DIE--AND LEARNED I'M THE HEIR TO THE "MYTHICAL" KINGDOM OF ATLANTIS.
TODAY SHOULD FEEL DIFFERENT... BUT IT DOESN'T.
I STILL FEEL TRAPPED...
THE ONLY DIFFERENCE--YOU CAN'T SEE THE TIES HOLDING ME HERE.
I'M NOT READY TO LOSE MY FREEDOM AGAIN THIS SOON.
FIN

END OF
CHAPTER

THE LITTLE MERMAID #1 • COVER A

COVER BY DAVID FINCH • COLORS BY IVAN NUNES

THE LITTLE MERMAID #1 • COVER B

COVER BY JASON METCALF • COLORS BY STEPHEN SCHAFFER

THE LITTLE MERMAID #1 • COVER C
COVER BY MIRKA ANDOLFO

THE LITTLE MERMAID #2 • COVER A

COVER BY ED BENES • COLORS BY CLAUDINEI RIBEIRO

THE LITTLE MERMAID #2 • COVER B

COVER BY MIKE KROME • COLORS BY ULA MOS

THE LITTLE MERMAID #2 • COVER C

COVER BY PAOLO PANTALENA • COLORS BY ULA MOS

THE LITTLE MERMAID #3 • COVER A

COVER BY MIKE KROME • COLORS BY ULA MOS

THE LITTLE MERMAID #3 • COVER B

COVER BY MIRKA ANDOLFO

THE LITTLE MERMAID #3 • COVER C

COVER BY MIGUEL MENDONCA • COLORS BY ULA MOS

THE LITTLE MERMAID #4 • COVER A

COVER BY MIKE KROME • COLORS BY ULA MOS

THE LITTLE MERMAID #4 • COVER B

COVER BY PAOLO PANTALENA • COLORS BY SABINE RICH

THE LITTLE MERMAID #4 • COVER C

COVER BY GIUSEPPE CAFARO • INKS BY SIMONE DI MEO • COLORS BY SEAN ELLERY

THE LITTLE MERMAID #5 • COVER A

COVER BY MIGUEL MENDONCA • COLORS BY IVAN NUNES

THE LITTLE MERMAID #5 • COVER B
COVER BY EMILIO LAISO

THE LITTLE MERMAID #5 • COVER C

COVER BY MIKE KROME • COLORS BY ULA MOS

ART OF THE LITTLE MERMAID

Interior artwork by Miguel Mendonca

ART OF THE LITTLE MERMAID

Interior artwork by Miguel Mendonca

ART OF THE LITTLE MERMAID

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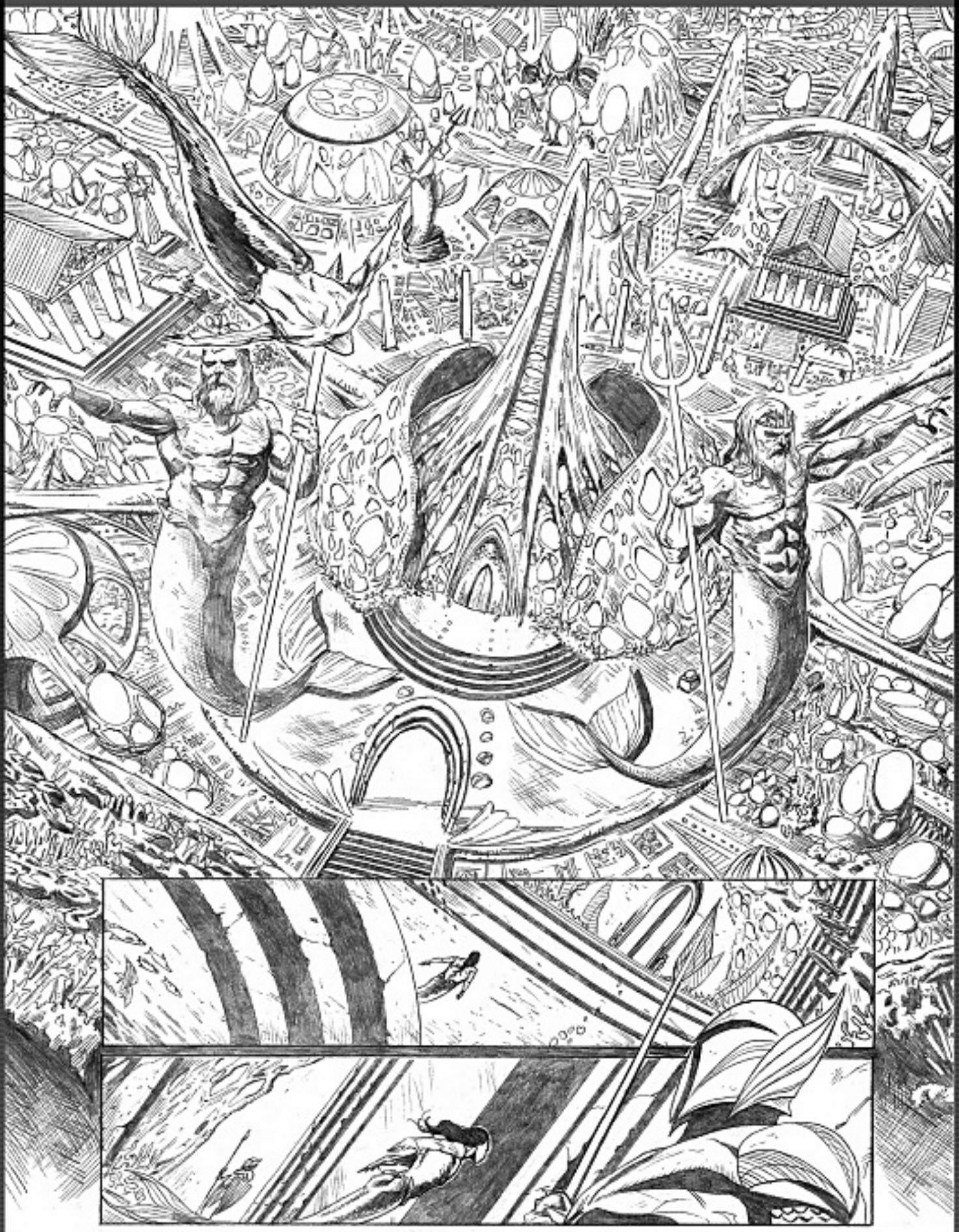

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EXCLUSIVE CREATIVE TEAM INTERVIEW

Zenescope editor Nicole Glade interviews writer Meredith Finch (Tales From Oz), artist Miguel Mendonca (Warlord of Oz), and colorists Ivan Nunes (Grimm Fairy Tales) and Jorge Alberto Cortes (Hollywood Zombie Apocalypse) in an exclusive interview about their amazing creative experiences in bringing you Grimm Fairy Tales presents The Little Mermaid.

Nicole Glade: What can fans expect from this series?

Meredith Finch: I have had the incredible good fortune to once again be teamed up with Miguel Mendonca for this series, so right from the start, readers can expect to see some amazing artwork. Miguel does such a great job, both with his storytelling and bringing his characters to life on the page. In addition to some great artwork, fans can look forward to seeing some old favorites like the Sea Witch stirring up the proverbial pot and we are also integrating this story more into the Zenescope universe.

Nicole Glade: Miguel, this is your second miniseries with us. Do you find yourself approaching it differently from your first, Warlord of Oz?

Miguel Mendonca: I do. Each story has its own feeling and I try to represent that on the way that world is drawn. I'll be happy if the reader can get a sense of two very different worlds just by looking at the pages when comparing Warlord of Oz with The Little Mermaid.

Nicole Glade: Ivan, before your Zenescope interior debut with GFT #100, you colored many covers for us. Do you approach covers differently from interiors?

Ivan Nunes: I always try to keep the same level. What most distinguishes a cover is that beyond the more detailed work is a unique piece, and with this I do not have to worry about the sequence on the other pages, which gives me more freedom to play with colors.

Nicole Glade: Does working on an international scale like you do present any unique challenges, as opposed to working for a publisher in your home country?

Ivan Nunes: Unfortunately, in my home country comics are not valued. I'm not talking about fans, but publishers. The only material produced here

on a large scale is dedicated to a very simple style. So I focus on the international market.

Nicole Glade: You've worked on a variety of projects: covers, ongoing series, miniseries, and licensed properties. What is your favorite type to work on and why?

Ivan Nunes: I prefer the miniseries. I love working with interiors. It is great to know that you helped to tell a particular passage in the life of a character and it will never be forgotten by a fan.

Nicole Glade: Meredith, the Little Mermaid has been told and retold many times. Are there any particular versions you're drawing from for inspiration? And what new elements do you hope to add?

Meredith Finch: I'm not going to lie. Walt Disney's Little Mermaid is my all-time favorite movie. I loved everything about it! While this story is definitely a fresh take on who and what the Little Mermaid is, people are still very much going to feel a sense of familiarity with what we are doing.

Nicole Glade: Ivan, do you have a favorite rendition of the mermaid myth? What made it memorable for you?

Ivan Nunes: I would say my favorite rendition is sirens in general. They are memorable because they are mythological creatures that unite the two extremes. On the one side all the beauty and sensuality, and the other a monster without the slightest compassion as they hunt their prey.

Nicole Glade: How has it been working with Meredith Finch and Miguel Mendonca for the first time? What stands out to you the most about each of them?

Ivan Nunes: I can only say that it is always very good to work with great professionals. I loved Meredith's narrative and I was surprised with the wealth of detail and anatomy in Miguel's work.

Nicole Glade: Miguel, how were you first introduced to the story of the Little Mermaid? Will you include any elements from that, and what do you intend to bring that will make it stand out from other retellings?

Miguel Mendonca: I grew up with Disney movies and cartoons. The Lion King and Aladdin are among some of my favorite animations ever (along with a bunch of Anime/manga movies). For the Little Mermaid my first contact was with the cartoon series, I clearly remember watching it every Saturday morning as a kid. I do try to include elements from that on the boards, part of it comes naturally, but I also think it's important that people can recognize something from the characters that they already knew. As for standing out from other retellings, I'm not that worried that it doesn't since, the way Meredith Finch is writing it, right from the beginning you understand this is not your regular Little Mermaid story.

Of course, I always try to give it my personal touch, and that in itself I'm hoping stands out.

Nicole Glade: Miguel, in addition to being the interior artist, you'll also be doing some covers for issues 3-5. How does that process differ?

Miguel Mendonca: I don't think the process is that different, except for the amount of time that's spent on the cover comparing to an average interior page. Also, I present some different ideas as sketches for approval before going for the final pencils (with the interior pages I present only one layout sketch per page for approval). The way you think about the cover layout is different though; its main purpose is to grab the viewer's attention as opposed to tell the story the best way possible, which should be the interior art's main focus. Of course, if that one image on the cover can grab the attention and tell a story at the same time, I guess that is a winner of a cover.

Nicole Glade: Meredith, do you find yourself identifying in any way with the main character, Erica, or is her story something completely new for you to explore?

Meredith Finch: Erica's is a story about finding herself, where she comes from and the challenges and obstacles that sometimes get in the way of that. I think that is a journey that we can all relate to on some level.

Nicole Glade: Jorge, from Hollywood Zombie Apocalypse to The Little Mermaid, can you talk about adjusting from one series to the next?

Jorge Alberto Cortes: For me both have been a great adventure, and the art is great. Coloring pencils is a challenge but it's worth it.

Nicole Glade: What has challenged you the most so far? And what has been the most fun?

Jorge Alberto Cortes: Both projects have been a challenge, and I force myself to do better each day. They have been a lot of fun, but I'd say I enjoyed doing The Little Mermaid as I hadn't had the opportunity to do a comic that had so many sea and underwater scenes.

Nicole Glade: Do you prefer the innocence of Erica, or the devious sensuality of the Sea Witch?

Jorge Alberto Cortes: I prefer the sensuality of the Sea Witch because I feel she's a character with a lot of personality and charisma.

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Grimm Fairy Tales presents:

THE LITTLE MERMAID

Can't get enough of The Little Mermaid? Then check out Myths & Legends!

Cover artwork by Ale Garza/Nei Ruffino

GRIMM FAIRY TALES MYTHS & LEGENDS VOLUME 2

Raven Gregory (W)
Various (A)

An orphan teen has spent her life alone, unsure of her own mysterious past. When her secret is revealed she will discover an evil within that even she may not be able to control! Collecting Myths and Legends issues #8-11, as well as the original Little Mermaid story featured in the classic Grimm Fairy Tales issues #25 and #26.

168 pages / Trade Paperback
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Interior artwork by Matt Triano

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For more information on Grimm Fairy Tales Myths & Legends visit www.zenescope.com

Grimm Fairy Tales presents

THE LITTLE MERMAID

After escaping the clutches of the evil Sea Witch, a mermaid named Erica finds herself captive once again, and this time, it's to a far more sinister entity. Erica is a key element in a series of horrifying experiments that she is not expected to survive. Despite her best efforts, it seems she cannot escape without the help of her parents... But first, her biological mother and father must reunite after years apart in order to save their daughter, all the while putting the underwater realm of Atlantis in danger.

This trade paperback collects issues 1 through 5 of Zenescope Entertainment's Grimm Fairy Tales: The Little Mermaid miniseries.

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—**Word of the Nerd**

"Okay, Zenescope, you got me again... Perfect reading."
—**SciFi Pulse**

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